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VIRGIN AND CHILD.

Engraved by J. Jackson, from the Print by Raffaele Morghen, after Raffaele.

ON THE ART AND MYSTERY

WOOD CUTS,

By Henry De la Beche

WITH AN INTRODUCTION BY THE AUTHOR



LONDON: CHARLES KNIGHT, 51, LUDGATE STREET.

1830.

THE END



THE END

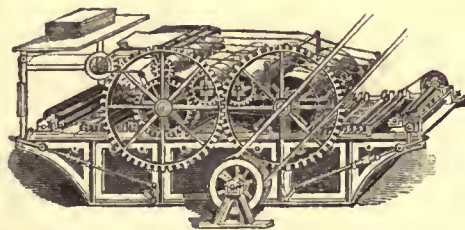
ONE HUNDRED AND FIFTY

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☞ The Cuts in the 'Penny Magazine' are worked from stereotype casts of the original blocks, which blocks remain as clear and sharp as when they came from the hands of the engraver. The impressions in this volume are from these original blocks; but they are worked, as is the 'Penny Magazine,' by the uniform pressure of the Printing-Machine, and not, as wood-cuts generally are, by the Hand-Press. The cuts are purposely executed with reference to this mode of printing, the lights being produced by lowering the surface of the block itself.



1. THE APOLLO OF BELVEDERE

Marble, with Pedestal by J. Bernini. From the Vatican Museums, Rome.

(Plate 100)

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3. The third part is devoted to a study of the various methods of the subject.	21-30
4. The fourth part is devoted to a study of the various applications of the subject.	31-40
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30. The thirtieth part is devoted to a study of the various problems of the subject.	291-300

The above table gives a general survey of the contents of the book. It is divided into thirty parts, each of which is devoted to a study of a particular aspect of the subject. The parts are arranged in a logical order, and each part contains a detailed study of the various theories, methods, applications, results, problems, and questions of the subject.



1. THE APOLLO BELVIDERE.

Drawn and Engraved by J. Jackson, from the Print in Piranesi's Statues.

[Vol. i. p. 361.]





2. SHIELD OF ACHILLES.

Drawn and Engraved by J. Jackson, after the design by Quatremère de Quincy, in his work 'Le Jupiter Olympien ; ou l'Art de la Sculpture Antique.'

[Vol. i. p. 241.]



Fig. 1. A vase from the collection of the
British Museum, showing a seated figure, possibly a deity or hero, surrounded by other figures and foliage.





3. THE PORTLAND OR BARBERINI VASE.

Drawn and Engraved by J. Jackson, after the Original in the British Museum.



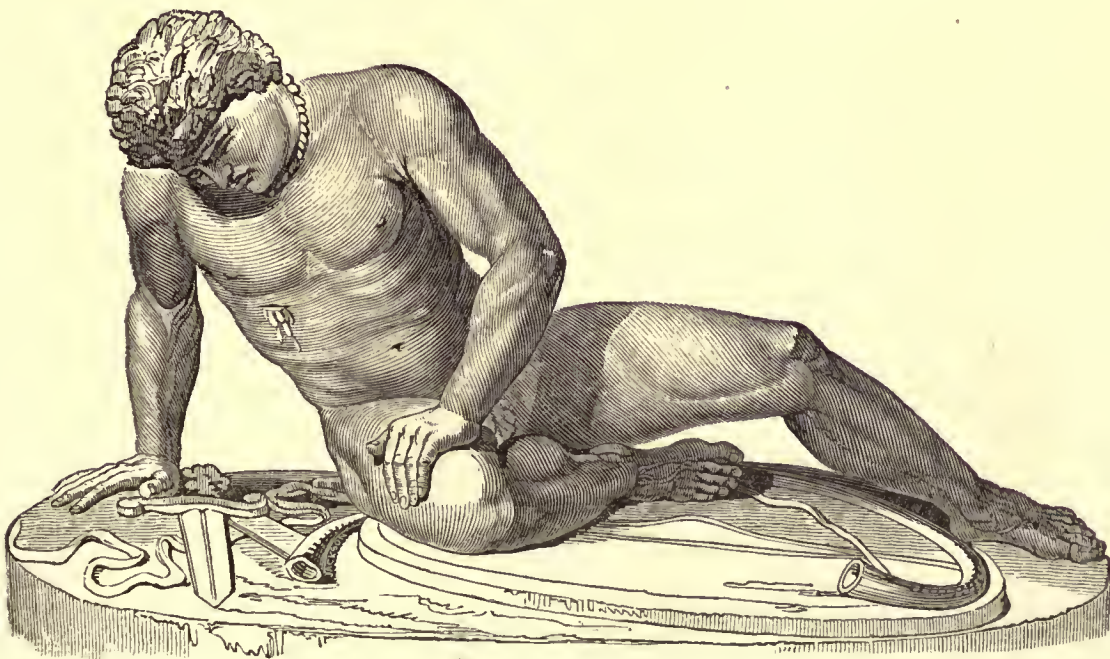




4. THE WARWICK VASE.

Drawn and Engraved by Sly and Wilson, after the Print in Piranesi's Antique Vases, &c.

[Vol. i. p. 233.]



5. THE DYING GLADIATOR.

Drawn and Engraved by J. Jackson, from the Print in Piranesi's Statues.

[Vol. ii. p. 9.]



A. THE SEATED PROPHET.

Engraved by J. H. P. from the original in the collection of the British Museum.





6. THE JUPITER OF PHIDIAS.

Drawn and Engraved by J. Jackson, after the Print in 'Le Jupiter Olympien ; ou, l'Art de la Sculpture Antique.'







7. THE GROUP OF THE LAOCOON, AT ROME.

Drawn and Engraved by J. Jackson, from the Print in Piranesi's Statues.

[Vol. i. p. 313.]



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Presented to the Library of the University of California, Berkeley, by the University of California, Berkeley, 1911

1911



8. STATUE OF NIOBE.

Drawn and Engraved by J. Jackson, after the Print in Piranesi's Statues.



Three figures in classical robes, possibly a religious scene.

1871



9. CHRIST DELIVERING THE KEYS TO ST. PETER.

Drawn and Engraved by J. Jackson, after the Cartoon by Raffaele at Hampton Court.

[Vol. I. p. 348.]



16. THE PARTITION OF ASIA.

Engraved and designed by A. RAFFAELLI, after the original by G. RAFFAELLI, in the collection of the Vatican Museums.

(1844, p. 10.)





10. PAUL PREACHING AT ATHENS.

Drawn and Engraved by J. Jackson, after the Cartoon by Raffiello at Hampton Court.



II. THE DEATH OF ABRAHAM

From the *Programme of the London Convention of 1881* at the *London Convention*

(Vol. 1, p. 11)



II. THE DEATH OF ANANIAS.

Drawn and Engraved by J. Jackson, from the Cartoon by Raffaele at Hampton Court.

[Vol. ii. p. 76.]



THE SCENE IN THE

Comedy and Burlesque of the *Two* *Princes of the* *North* *by* *W. G. W.*





12. THE SACRIFICE AT LYSTRA.

Drawn and Engraved by J. Jackson, from the Cartoon by Raffaele at Hampton Court.



18. THE THREE PRINCES OF THE BLOOD

Drawn and Engraved by J. Jackson, from the Picture by Raphael at Hampton Court.



13. ST. PETER CURING THE CRIPPLE.
Drawn and Engraved by J Jackson, from the Cartoon by Raffaele at Hampton Court.



46. THE GREAT FATHERS OF THE CHURCH

Engraved by J. Smith, from the Caricature of J. Smith in the Great Church

(Vol. 1. p. 104)





14. ELYMAS STRUCK WITH BLINDNESS.

Drawn and Engraved by J. Jackson, from the Cartoon by Raffaele at Hampton Court.

[Vol. ii. p. 261.]

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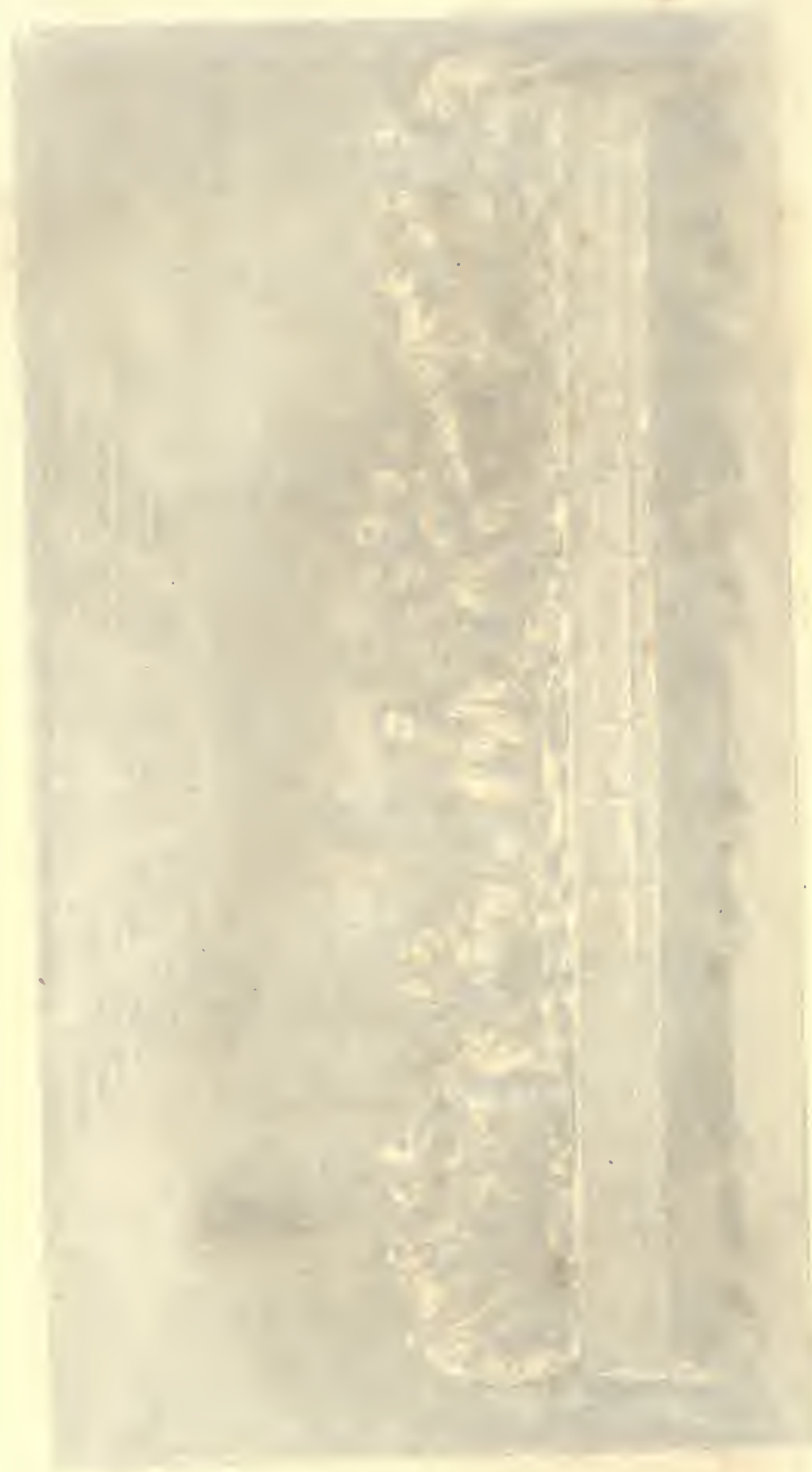


15. THE MIRACULOUS DRAUGHT OF FISIES.

Drawn and Engraved by J. Jackson, after the Cartoon by Raffaele at Hampton Court.

[Vol. ii. p. 220.]





THE UNIVERSITY OF CHICAGO PRESS

1900





16. THE LAST SUPPER.

Engraved by J. Jackson, from the Print by Raphael Morghen—after Leonardo da Vinci.





— CHRISTMAS IN THE STABLE —

Engraved by J. G. Thompson, and published by the British Museum, London.



18. ADORATION OF THE SHEPHERDS.

Engraved by J. Jackson, from the Picture in the Musée Napoleon by Spagnoletto.



THE SILENCE OF THE GRAVE

Painted by Giovanni Battista Tiepolo, from the design by Giovanni Battista Tiepolo.

(1794, 1804)



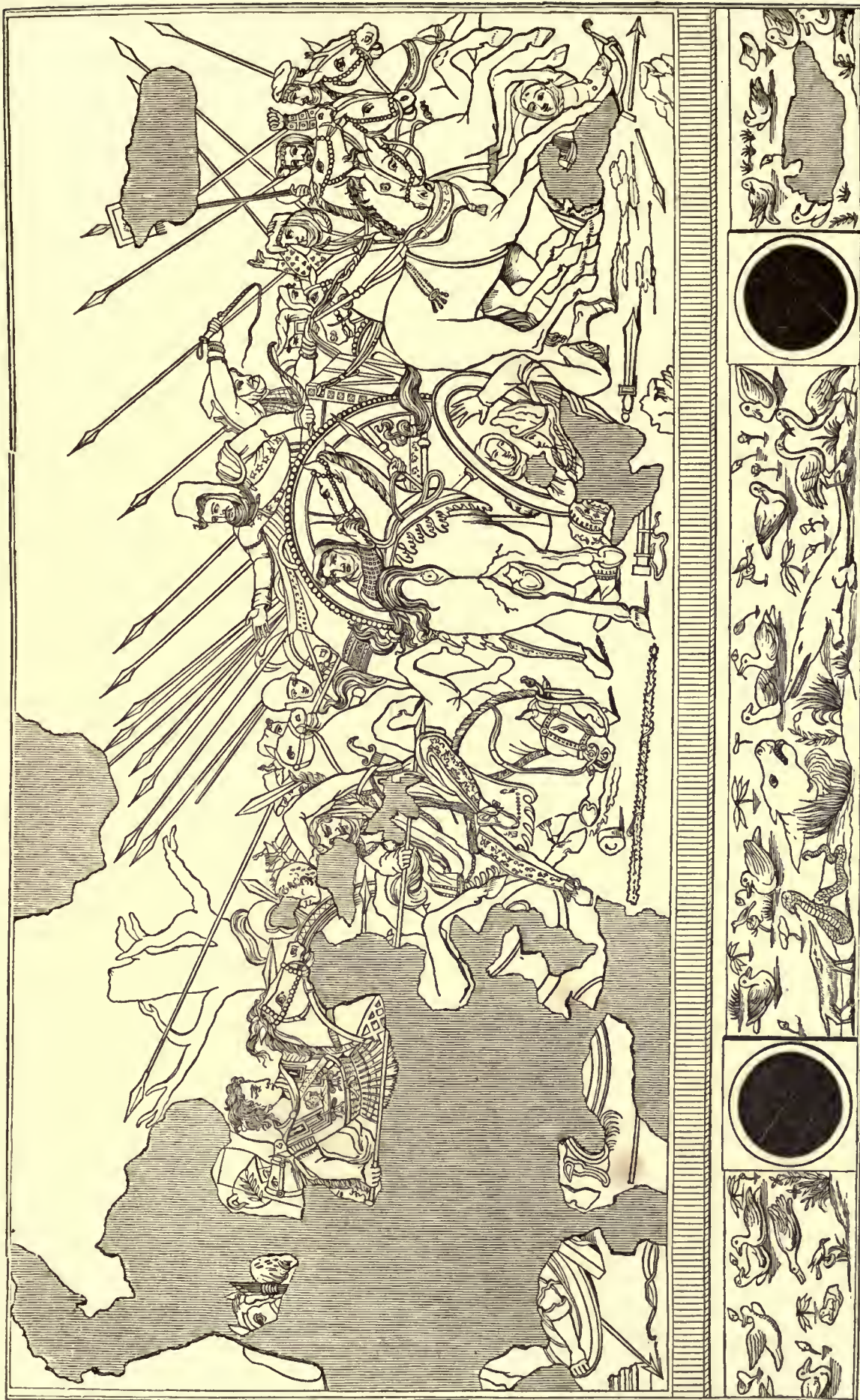


19. AURORA OF GUIDO.

Drawn and Engraved by J. Jackson, from the Print by Raffaele Morghen after Guido.

[Vol. iii. p. 5.]





20. MOSAIC, FOUND AT POMPEII.

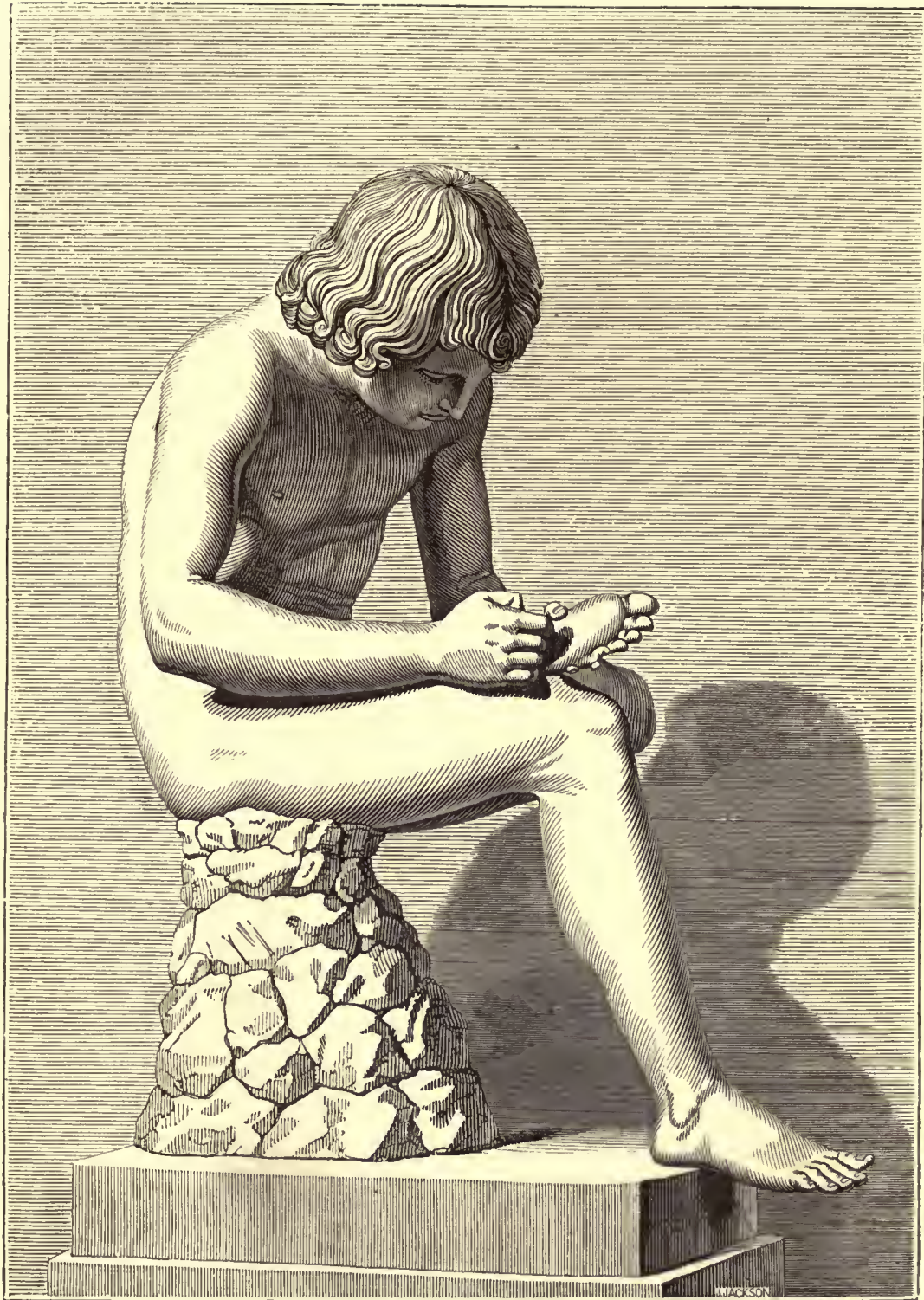
Engraved by J. Jackson, from a Print published at Naples.





MISS MARY E. FLETCHER, A Young Lady

Portrait of a Young Lady, from a photograph



25. BOY EXTRACTING A THORN.

Engraved by J. Jackson, from Piranesi's Statues.



THE GENERAL COMMISSION FOR THE REDEMPTION
 General and Board of Commissioners for the Redemption of Slaves, 1848

1848-1849



27. CROMWELL DISSOLVING THE LONG PARLIAMENT.

Drawn and Engraved by J. Jackson, after the Picture by Benjamin West, P. R. A.

[Vol. ii. p. 488.]





THE MONUMENT TO THE BATTLE OF BUNOVAR, 1804.





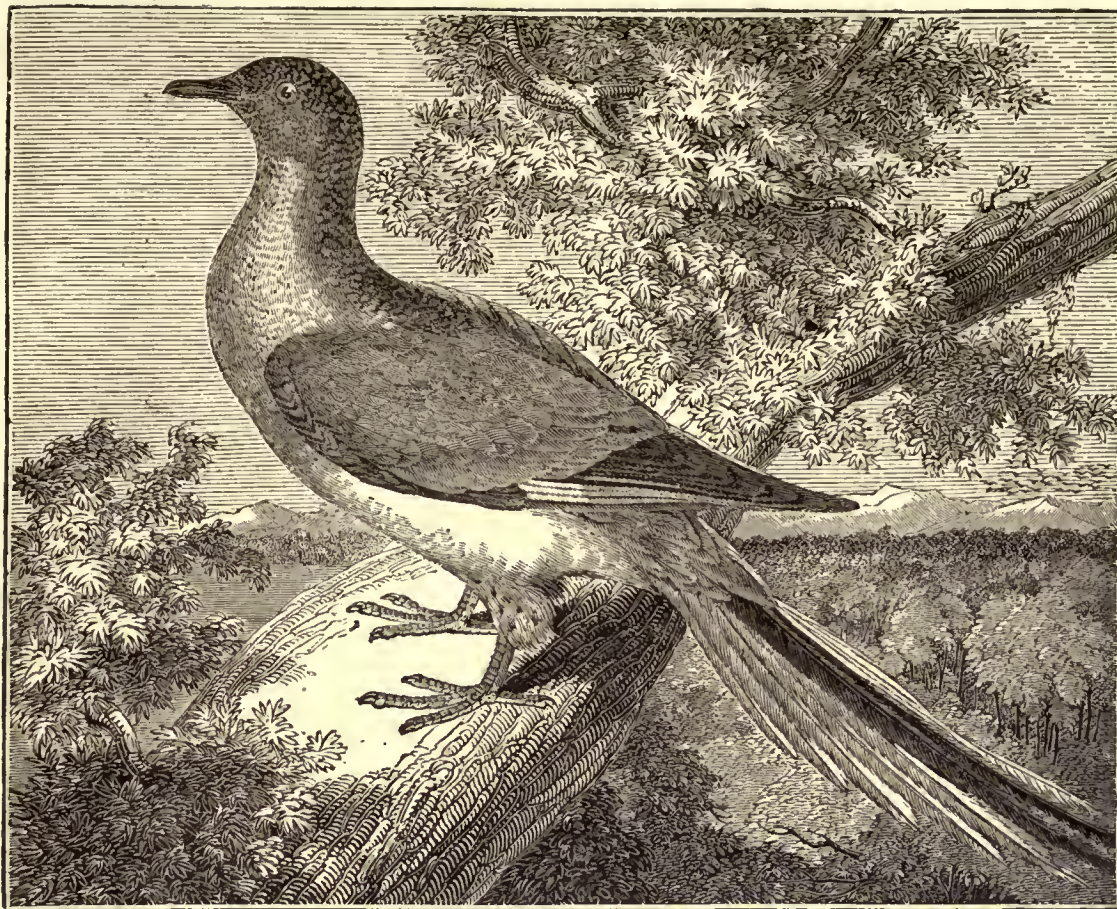
28. PENN'S TREATY WITH THE INDIANS.

Drawn and Engraved by J. Jackson, from the Picture by Benjamin West, P. R. A.

[Vol. ii. p. 404.]







29. PASSENGER-PIGEON.

Drawn and Engraved by Messrs. Sly and Wilson, from a Print in Wilson's 'American Ornithology.'

[Vol. ii. p. 401.]



30. THE BANANA, OR PLANTAIN-TREE, WITH COCOA-NUT TREE IN THE BACK-GROUND.

Drawn and Engraved by Messrs. Sly and Wilson.

[Vol. i. p. 252.]



THE CHATEAU

— View from the River by the Gate

(1845)



THE GARDEN OF EDEN



31. UPAS-TREE.

Drawn and Engraved by Messrs. Sly and Wilson.

[Vol. ii. p. 322.]



THE TRUNK OF THE MAMMOTH TREE.

Shown and Explained by Mr. J. H. and Mrs. W. H.





32. PIMENTO OR ALLSPICE-TREE.

Drawn and Engraved by Messrs. Sly and Wilson.



THE ALLEGORY

OF THE FEMALE VIRTUES

THE ALLEGORY





33. MANNA-TREE.

Drawn and Engraved by Messrs. Sly and Wilson.



W. W. WOOD

Illustrated by Miss E. W. Wood

W. W. WOOD



34. BAY-TREE.

Drawn and Engraved by Messrs. Sly and Wilson.



St. James's Park

Painted by J. M. W. Turner, 1843, from a sketch by J. M. W. Turner, 1843.

(V. 1. 1. 1.)



35. TAMARIND-TREE.

Drawn and Engraved by Messrs. Sly and Wilson, from a Print in 'Les Hindoos' par F. B. Solvyns.

[Vol. iii. p. 97.]





IN NORTH CAROLINA
 (Presented by the State of North Carolina)

1871-1872



IN NORTH CAROLINA
 (Presented by the State of North Carolina)

1871-1872





36. NORTH AMERICAN BISON.

Drawn and Engraved by Messrs. Sly and Wilson.

[Vol. iii. p. 273.]



37. INDIAN TAPIR.

Drawn and Engraved by Messrs. Sly and Wilson.

[Vol. iii. p. 193.]



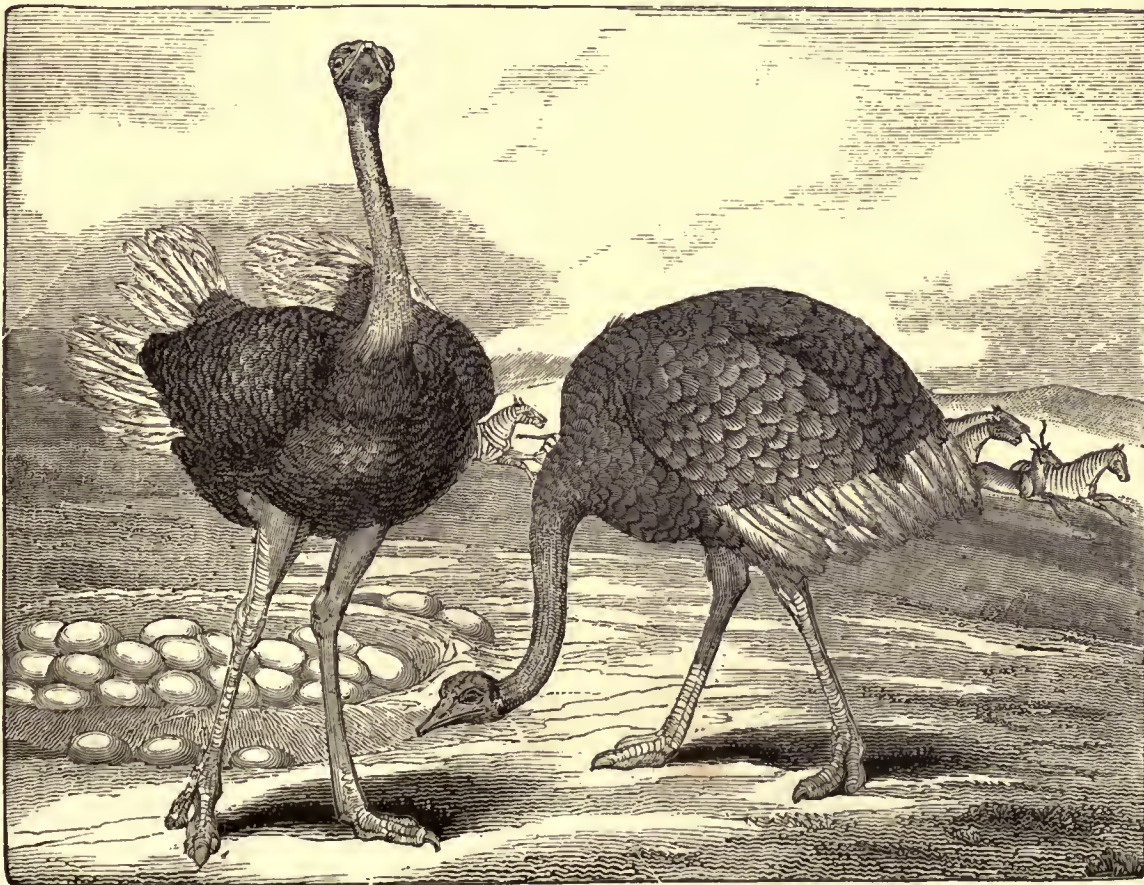




38. TALIPOT PALMS IN DIFFERENT STAGES OF GROWTH.

Drawn and Engraved by Messrs. Sly and Wilson, from Plates in 'Herbarium Amboineuse of Rumphius' and 'Martius's Genera et Species Palmarum, &c.'

[Vol. ii. p. 257.]



39. OSTRICH.—MALE AND FEMALE.

Drawn and Engraved by Messrs. Sly and Wilson, from living Specimens in the Zoological Gardens.

[Vol. i. p. 353.]





40. CURL-CRESTED ARACARI.

Engraved by Sly and Wilson, from Gould's 'Monograph of the Family of Ramphastidæ.'



W. H. H. H. H.

Published by the Author, 1880. Price 10s. 6d. per copy.



41. BIRDS OF PARADISE.

Drawn and Engraved by Messrs. Sly and Wilson, from Le Vaillant's 'Oiseaux de Paradis.'

[Vol. ii. p. 81.]



Fig. 1. 1871. 1871.

Illustration and Description by William A. R. Wallace, F.R.S., and J. H. Stoddard, F.R.S.

(Plate 1. 1871.)



42. TOUCANS.

Drawn and Engraved by Messrs. Sly and Wilson, from Le Vaillant's 'Toucans.'

[Vol. ii. p. 193.]





THE WHITE IBIS.

From a drawing by Mr. J. H. Audubon, from a specimen in the collection of the Academy of Natural Sciences, Philadelphia.



THE WHITE IBIS.

From a drawing by Mr. J. H. Audubon, from a specimen in the collection of the Academy of Natural Sciences, Philadelphia.



CRANE



BISON



43. WHITE STORK.

Engraved by Messrs. Sly and Wilson, from Gould's 'Birds of Europe.'

[Vol. iii. p. 89.]



44. NEWFOUNDLAND DOG.

Engraved by Messrs. Sly and Wilson, from a Drawing by C. Landseer.

[Vol. iii. p. 16.]





W. VAUGHAN

Ostrich and Emu in Africa. (p. 100)

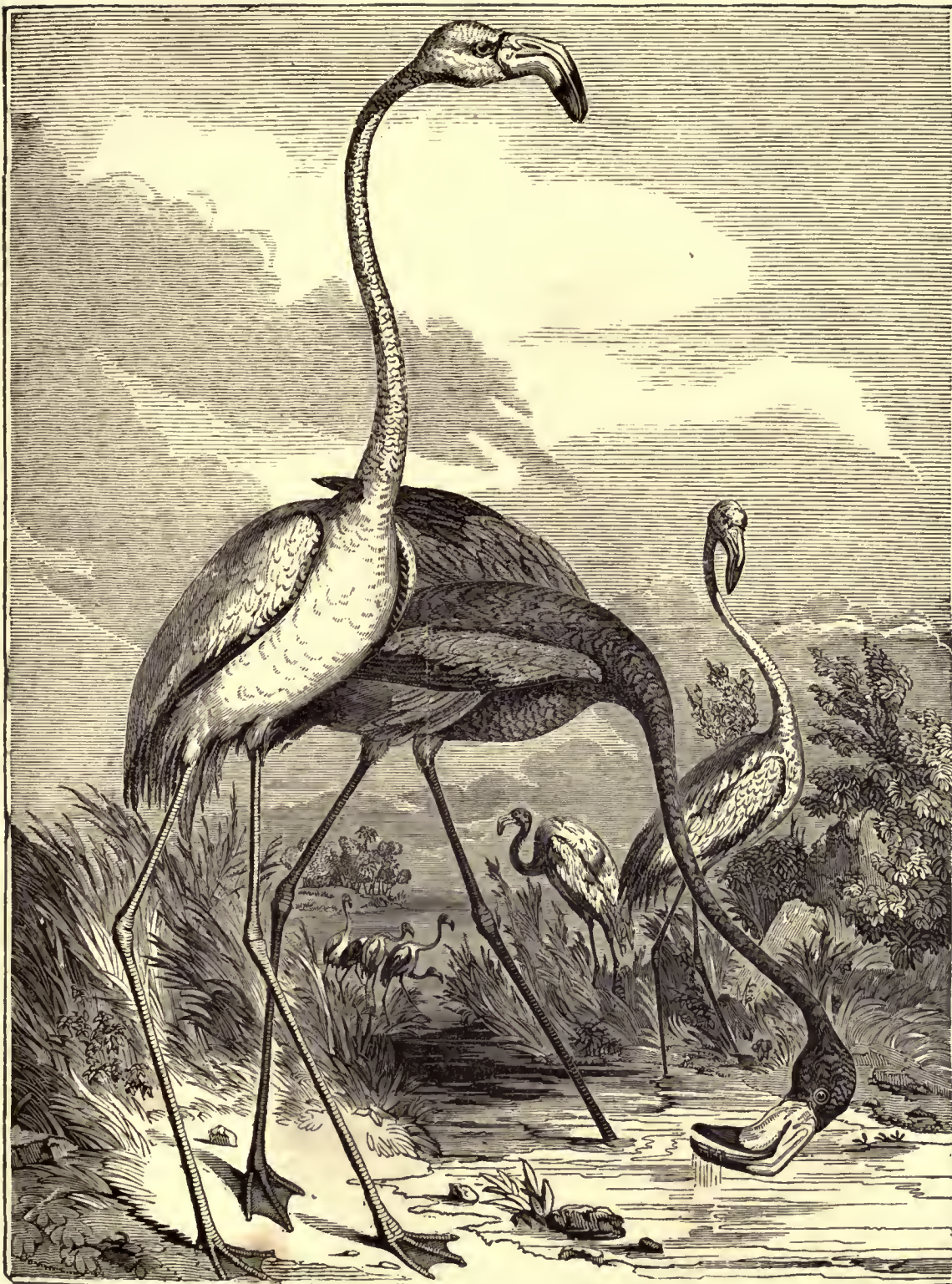
[Vol. II, p. 100.]



Stork

Stork, or, the Great Stork

1841



45. FLAMINGOES.

Drawn and Engraved by Messrs. Sly and Wilson.





PL. CHEETAH

Acinonyx jubatus (Linn.) *Acinonyx jubatus* (Linn.) *Acinonyx jubatus* (Linn.)

(Plate 100)



Illustration of a reclining animal, possibly a cat or small dog, with its head turned back.



46. CHETAH.

Drawn and Engraved by Sly and Wilson, from a Specimen in the Garden of the Zoological Society.

[Vol. iii. p. 32.]





1. *RAFFLESIA ARNOLDII*

Illustration of the flower of *Rafflesia arnoldii* in the foreground.

Plate 100.



2. *RAFFLESIA ARNOLDII*

Illustration of the flower of *Rafflesia arnoldii* in the foreground.

Plate 100.





47. EGYPTIAN LOTUS.

Engraved by Sly and Wilson, from the Print in the 'Description de l'Egypte.'

[Vol. iii. p. 217.]



48. CONDOR.

Drawn and Engraved by Messrs. Sly and Wilson, from living Specimens in the Surrey Zoological Gardens.

[Vol. ii. p. 184.]





THE RHINOCEROS, *Rhinoceros*

Illustration of the Rhinoceros, from the *Illustrations of the Zoology of the British Museum*

PLATE 100

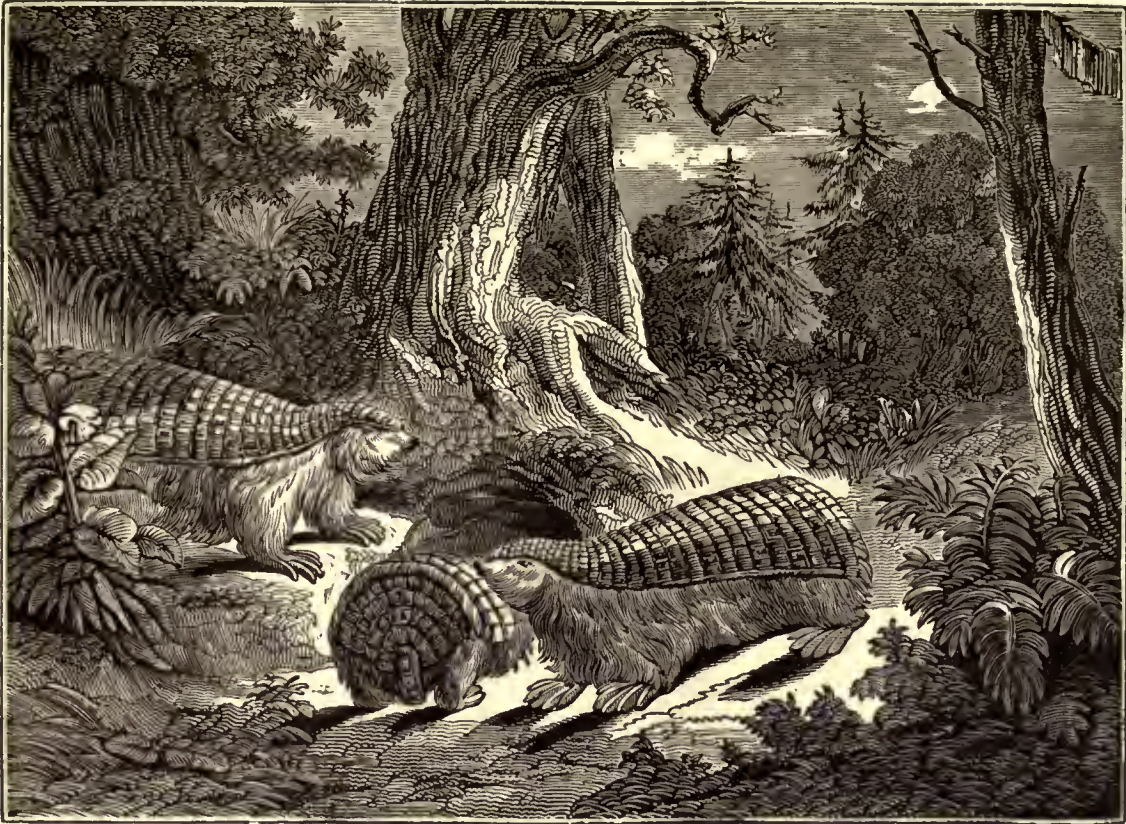


THE RHINOCEROS, *Rhinoceros*

Illustration of the Rhinoceros, from the *Illustrations of the Zoology of the British Museum*

PLATE 100

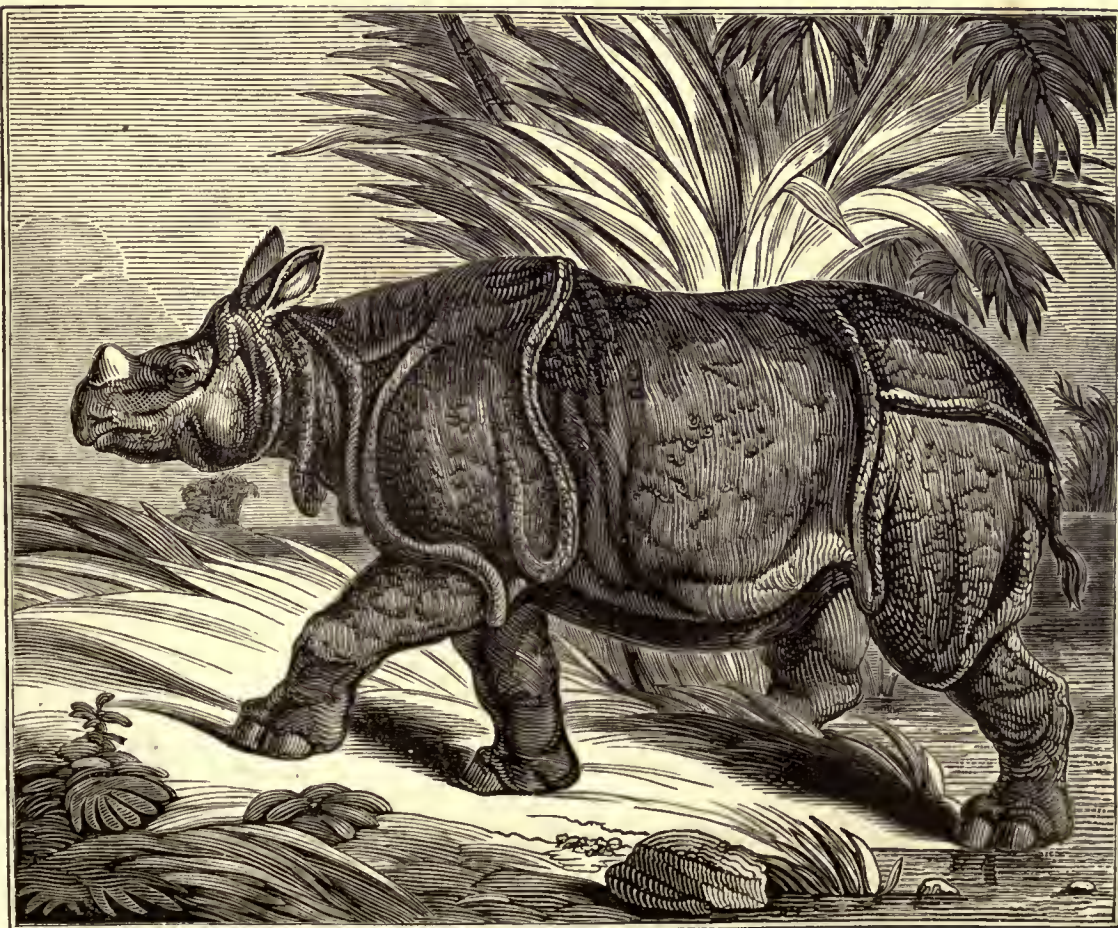




49. CHLAMYPHORUS TRUNCATUS.

Engraved by Sly and Wilson, from an Original Drawing.

[Vol. iii. p. 49.]



50. ONE-HORNED RHINOCEROS.

Engraved by Sly and Wilson, from the Print in the 'Histoire Naturelle des Mammifères' par G. S. Hilaire et Cuvier.

[Vol. iii. p. 153.]







51. ENGLISH AND SCOTCH TERRIERS.

Engraved by Sly and Wilson, from a Drawing by C. Landseer.

[Vol. iii. p. 65.]

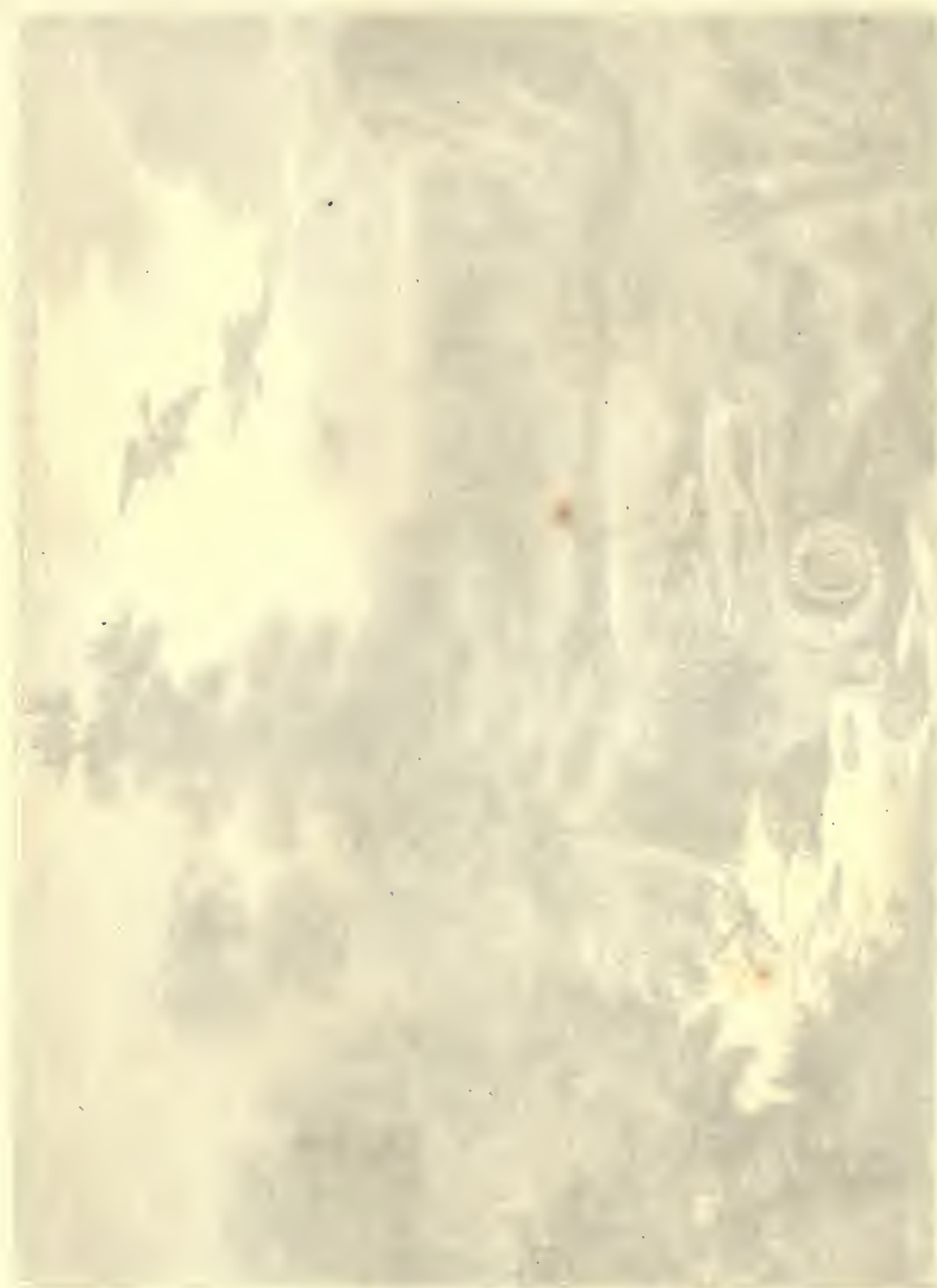


52. MERINO SHEEP,—MALE AND FEMALE.

Drawn and Engraved by Sly and Wilson, from living Specimens.

[Vol. iii. p. 345.]





Mount St. Helens, Washington, U.S.A. (1902)

1000 ft. high





53. ORGANIC REMAINS RESTORED.

Drawn and Engraved by Messrs. Sly and Wilson, from a German Print and a Sketch by H. T. de la Beche, Esq.





PL. PELICANUS.

Engraved from a drawing by J. G. Thompson, Esq. of the original in the collection of the British Museum.

(PLATE I. 20.)



PL. PELICANUS.

Engraved from a drawing by J. G. Thompson, Esq. of the original in the collection of the British Museum.

(PLATE I. 21.)





54. PELICANS.

Drawn and Engraved by Messrs. Sly and Wilson, from living Specimens in the Gardens of the Zoological Society.

[Vol. ii. p. 280.]



55. SECRETARY BIRD.

Drawn and Engraved by Messrs. Sly and Wilson, from living Specimens in the Surrey Zoological Gardens.

[Vol. ii. p. 283.]





AN OMBLIVAULT OF PROPHETICNESS

Common in the Mountains of the Alps, and the Pyrenees, and the Caucasus, and the Himalayas.

PLATE 100.



AN OMBLIVAULT

Common in the Mountains of the Alps, and the Pyrenees, and the Caucasus, and the Himalayas.

PLATE 101.

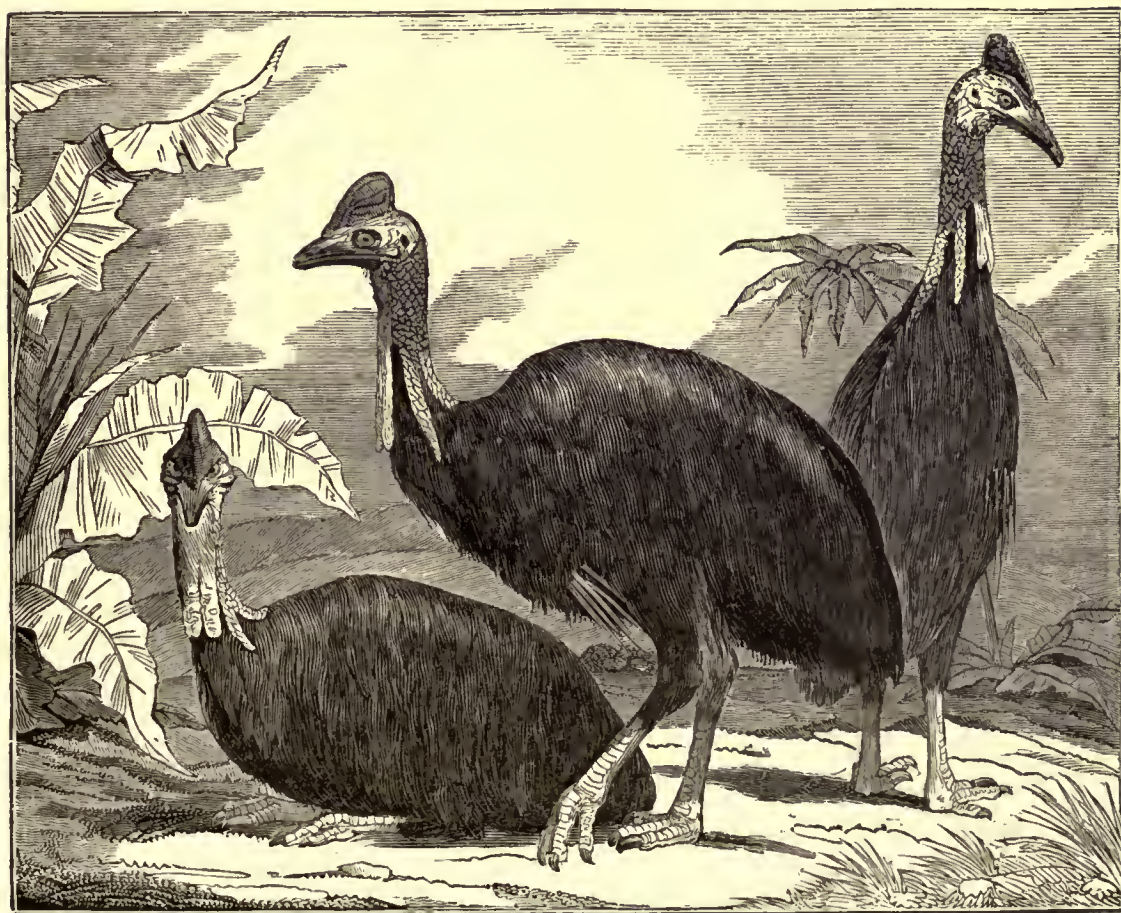




56. BURROWING-OWLS AND PRAIRIE-DOGS.

Drawn and Engraved by Messrs. Sly and Wilson, from Buonaparte's 'American Ornithology.'

[Vol. ii. p. 357.]



57. CASSOWARY.

Drawn and Engraved by Messrs. Sly and Wilson, from living Specimens in the Surrey Zoological Gardens.

[Vol. ii. p. 376.]



Fig. 1.

Fig. 1. A group of people, possibly a family, gathered around a table or a large object. The image is very faded and lacks detail.



58. PARROTS.

Engraved by Sly and Wilson, after Prints given in the 'Natural History of Birds' by H. R. Schinz, published at Leipzig.





THE BIRD OF PARADISE

Paradisaea papuensis (Newell) and *Paradisaea ptilinopus* (Linn.) in *Paradisaea* (Linn.)

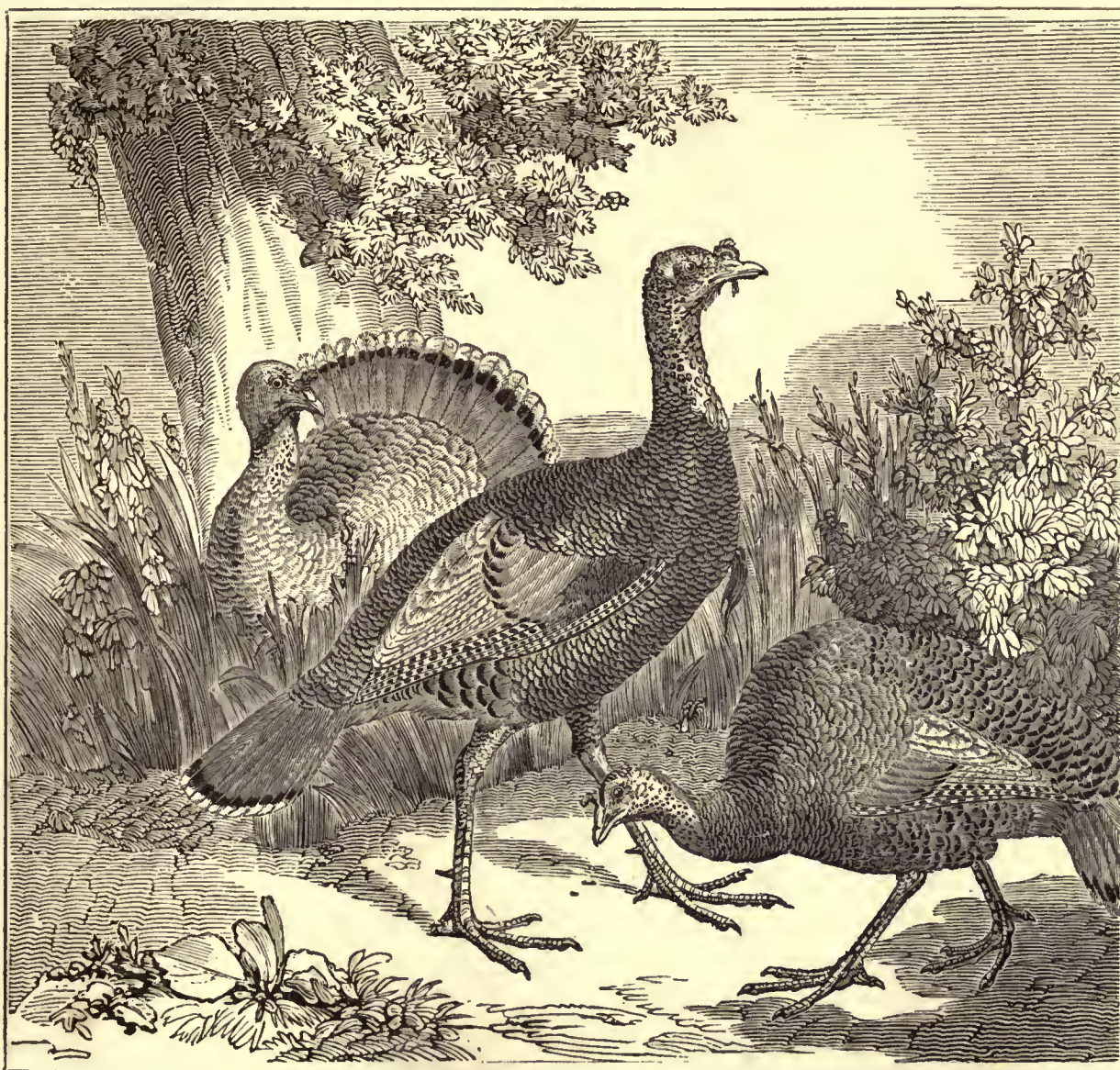
PLATE 10



THE GREAT TREE

THE GREAT TREE, A FINE SPECIMEN OF THE OLD GROWTH OF THE NORTH ISLAND, NEW ZEALAND.

1895



59. WILD TURKEYS.

Drawn and Engraved by Messrs. Sly and Wilson, from a Print in Buonaparte's 'American Ornithology.'

[Vol. ii. p. 392.]







60. SERPENT CHARMERS.

Designed and Engraved by Messrs. Sly and Wilson. The Snakes from Bruce's 'Abyssinia,' and 'Description de l'Egypte.'

[Vol. ii. p. 49.]

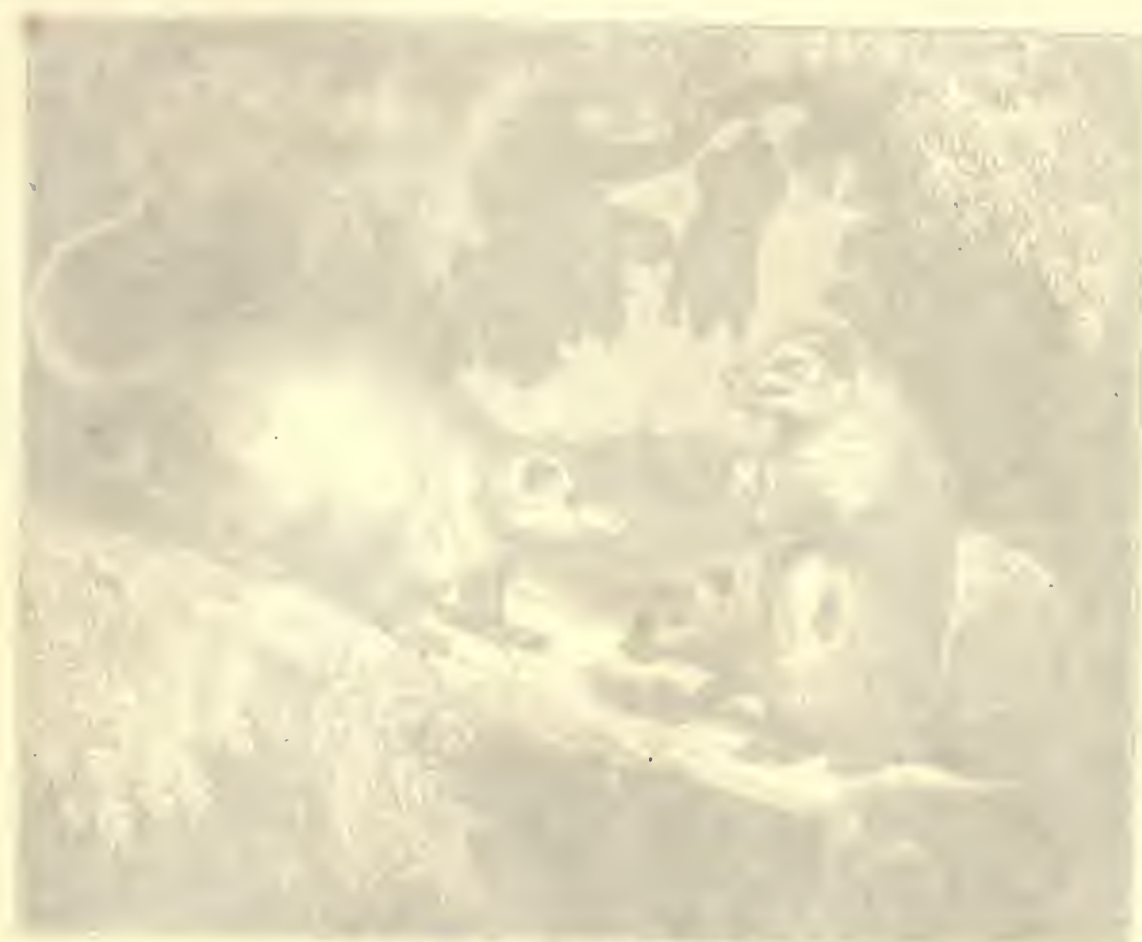


61. ICHNEUMONS.

Drawn and Engraved by Messrs. Sly and Wilson, after a Print in the 'Description de l'Egypte.'

[Vol. ii. p. 504.]





THE STORM-BLASTED TREE



THE STORM-BLASTED TREE

THE STORM-BLASTED TREE

(1848)





62. OPOSSUMS,—MALE AND FEMALE.

Drawn and Engraved by Messrs. Sly and Wilson, from a Print in St. Hilaire and Cuvier's 'Mammifères.'

[Vol. ii. p. 432.]



63. BEAVERS, WITH THEIR HUTS, AND A DAM.

Drawn and Engraved by Messrs. Sly and Wilson, from living Specimens in the Zoological Gardens.

[Vol. ii. p. 129.]



THE WHITE BRIDE.

Presented to the Society of the Friends of the African Race, by the Rev. Mr. J. H. Storer, of the American Board of Commissioners for Foreign Missions, in 1817.



MR. J. H. STORER, OF THE AMERICAN BOARD OF COMMISSIONERS FOR FOREIGN MISSIONS.

Presented to the Society of the Friends of the African Race, by the Rev. Mr. J. H. Storer, of the American Board of Commissioners for Foreign Missions, in 1817.



64. POLAR BEARS.

Drawn and Engraved by Messrs. Sly and Wilson, from Specimens in the Garden of the Zoological Society.

[Vol. ii. p. 100.]



65. ESQUIMAUX HARNESSING THEIR DOGS TO A SLEDGE.

Drawn and Engraved by Messrs. Sly and Wilson, the Animals from living Specimens in the Zoological Gardens, and the Esquimaux from 'Parry's Voyage.'

[Vol. ii. p. 109.]





Figure 1. A Native American man in traditional dress.



Figure 2. A Native American man in traditional dress.

Illustration of a Native American man in traditional dress, holding a bow and arrow, standing in front of a large, bright, circular object (possibly a sun or moon) in the background, and a dark, wooded area behind him.



66. CAMEL.

Engraved by Messrs. Sly and Wilson, from Prints in 'Description de l'Egypte.'

[Vol. ii. p. 116.]



67. MILKING OF THE REIN-DEER.

Designed and Engraved by Messrs. Sly and Wilson. The Animals from living Specimens, and the Accessories from De Broke's 'Lapland.'

[Vol. ii. p. 148.]



MR. MASTIFF.
 Presented by J. Jackson, Esq. M.D. to the Society.

(1796-1797)



MR. COLLIER'S DOGS.
 Presented by J. Jackson, Esq. M.D. to the Society.

(1796-1797)



68. ORAN-OUTANG.

Engraved by J. Jackson, from a Sketch of a live Specimen.

[Vol. ii. p. 156.]



69. ITALIAN WOLF-DOGS.

Drawn and Engraved by Messrs. Sly and Wilson, from living Specimens in the Surrey Zoological Gardens.

[Vol. ii. p. 200.]



10. COLUMBIAN GOAT.

Specimens of Mountain Goats and Sheep from the Rocky Mountains.

(PLATE I.)



11. MOUNTAIN GOAT.

Specimens of Mountain Goats and Sheep from the Rocky Mountains.

(PLATE II.)





70. CACHEMIRE GOATS.

Drawn and Engraved by Messrs. Sly and Wilson, from a Print in St. Hilaire and Cuvier's 'Mammifères.'

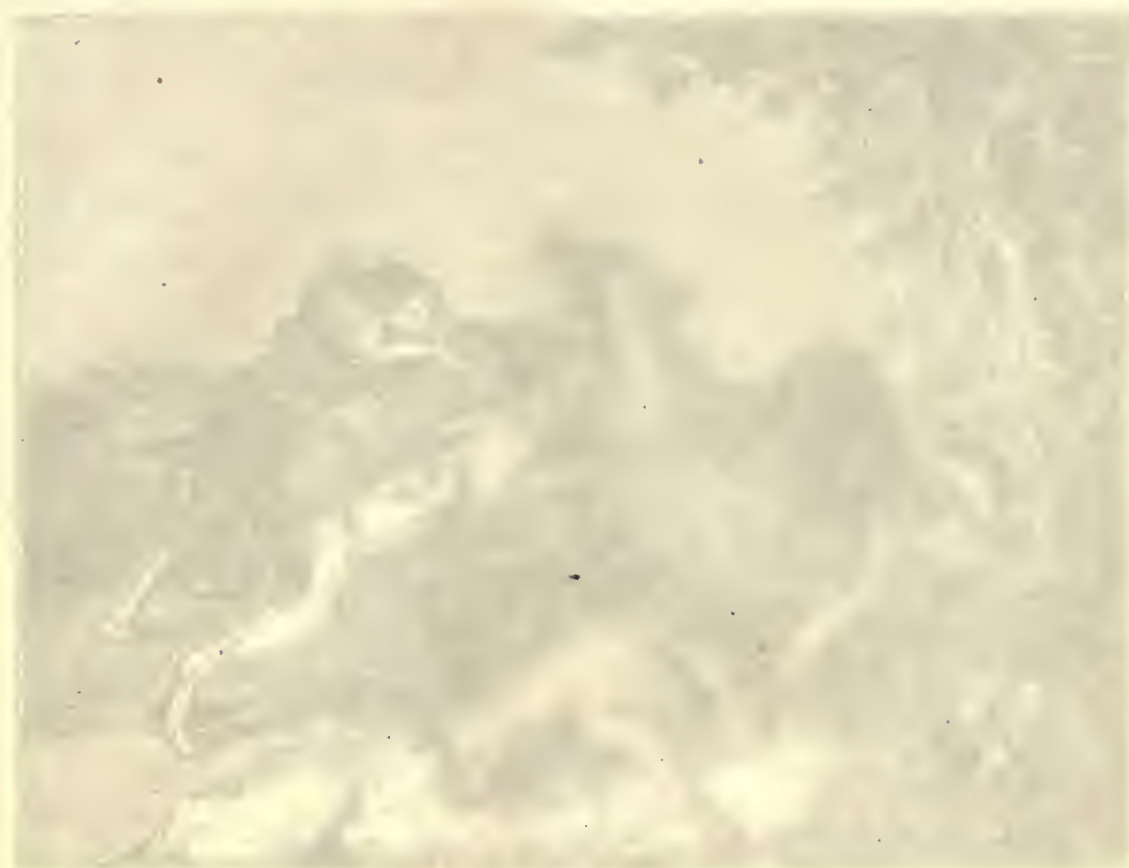
[Vol. ii. p. 361.]



71. CHAMOIS HUNTING.

Drawn and Engraved by Messrs. Sly and Wilson, from St. Hilaire and Cuvier's 'Mammifères.'

[Vol. ii. p. 449.]



Mrs. J. W. Smith
 in her garden



Mrs. J. W. Smith
 in her garden





72. WOLF HUNT.

Drawn and Engraved by J. Jackson, after a Picture by Snyder's.

[Vol. iii. p. 169.]



73. WILD BOAR-HUNTING.

Drawn and Engraved by J. Smith, from a Picture by Snyder's.

[Vol. ii. p. 397.]

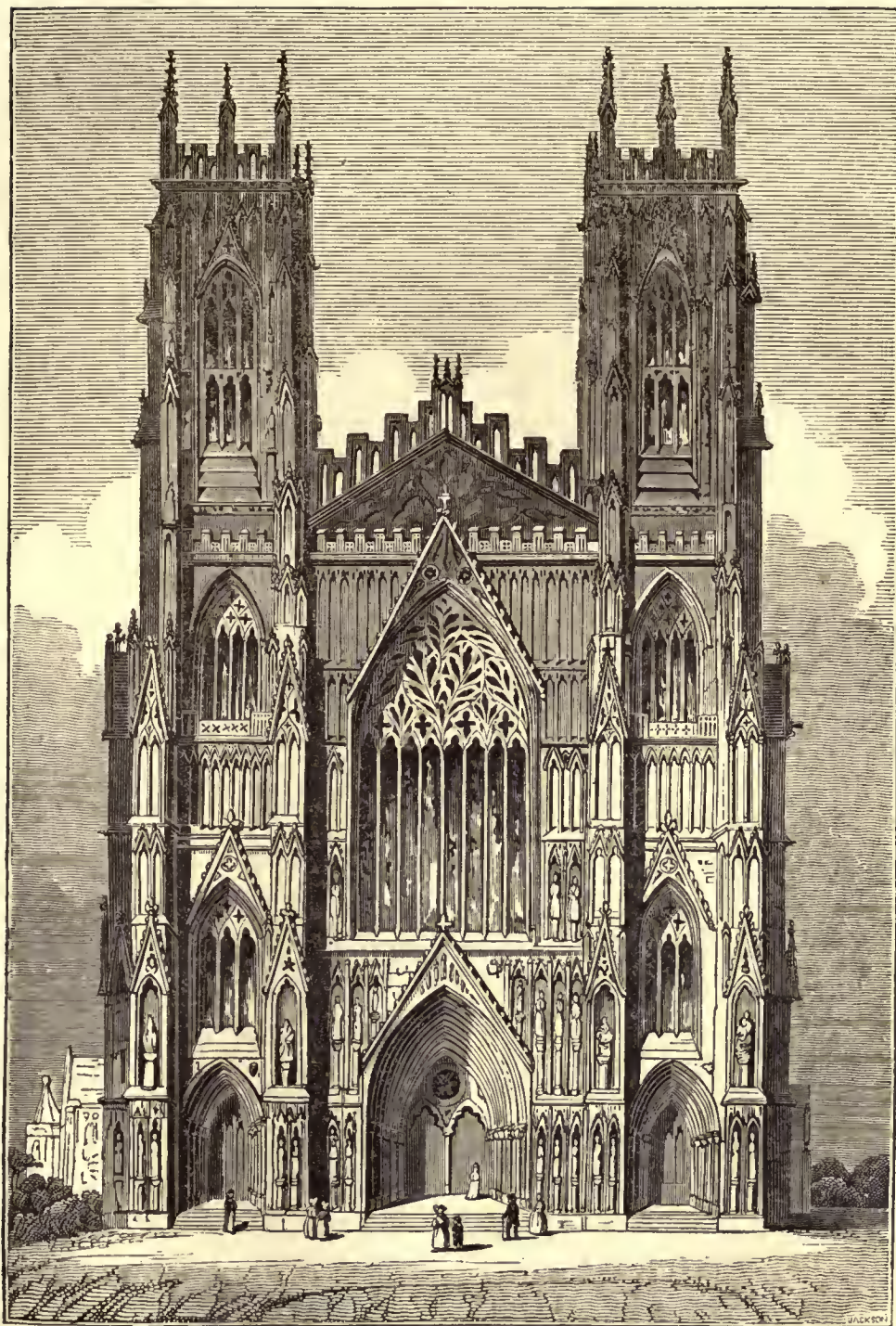




THE WEST FRONT OF YORK MINSTER.

Engraved by J. Smith, from a drawing by W. P. Smith.





74. WEST FRONT OF YORK MINSTER.

Drawn and Engraved by J. Jackson, from an Original Drawing by W. F. Smallwood.





PL. VIEWING OF THE CHURCH OF THE MONASTERY.

Engraved by J. Jackson, from the Original Drawing by N. Ponce.

(PLATE 40.)





75. INTERIOR OF THE CHOIR OF YORK MINSTER.

Engraved by J. Jackson, from an Original Drawing by N. Whittock.

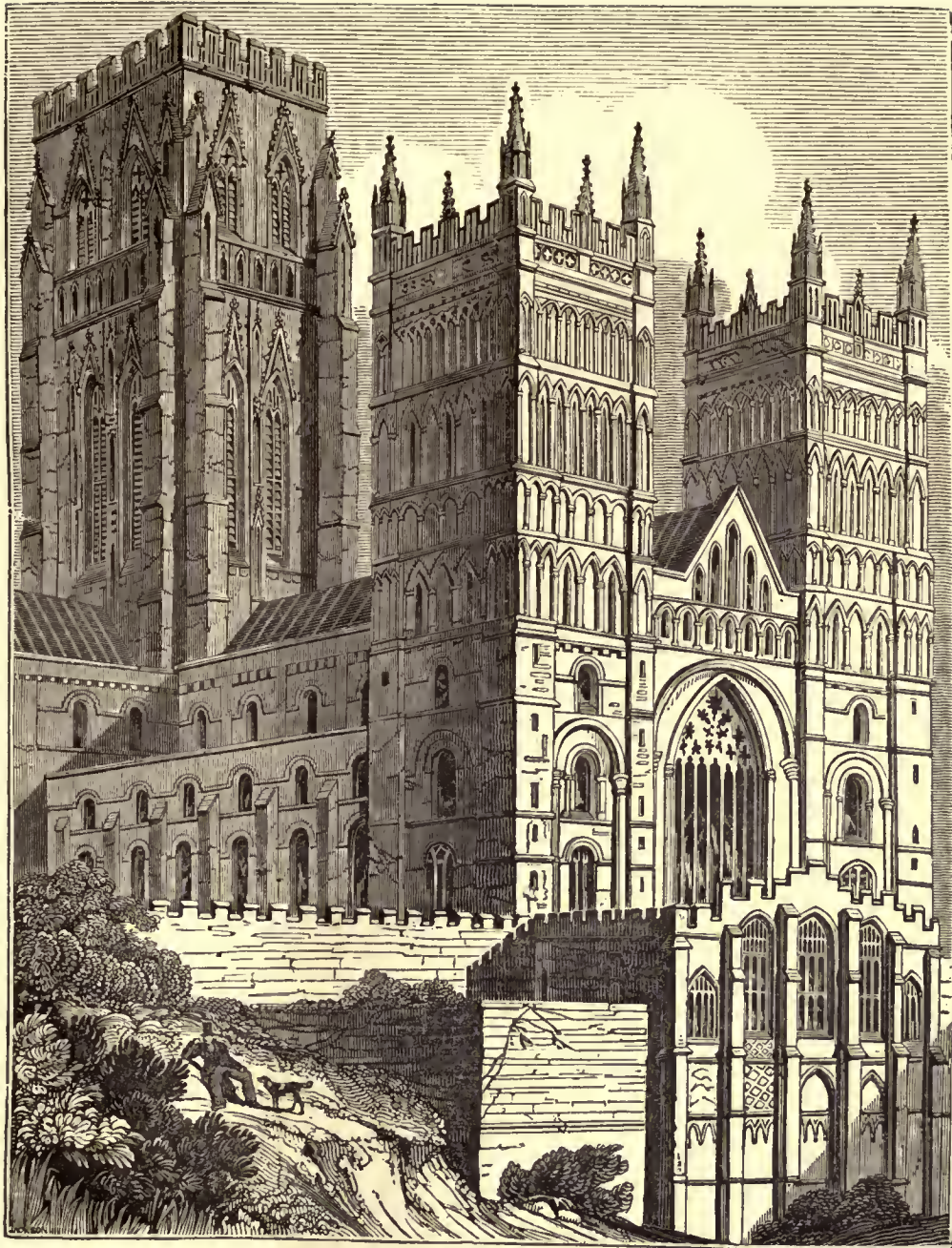
[Vol. ii. p. 36.]





THE WESTERN VIEW OF YORK MINSTER
 Engraved by J. G. Thompson from the Original Drawing by H. P. Wallis.





76. NORTH-WEST VIEW OF DURHAM CATHEDRAL.

Engraved by J. Jackson, from an Original Drawing by N. Whittock.



THE WEST FRONT OF EXETER CATHEDRAL.

Designed by J. G. Gifford, from an Original Drawing by W. Wilson.



77. WEST FRONT OF LICHFIELD CATHEDRAL.

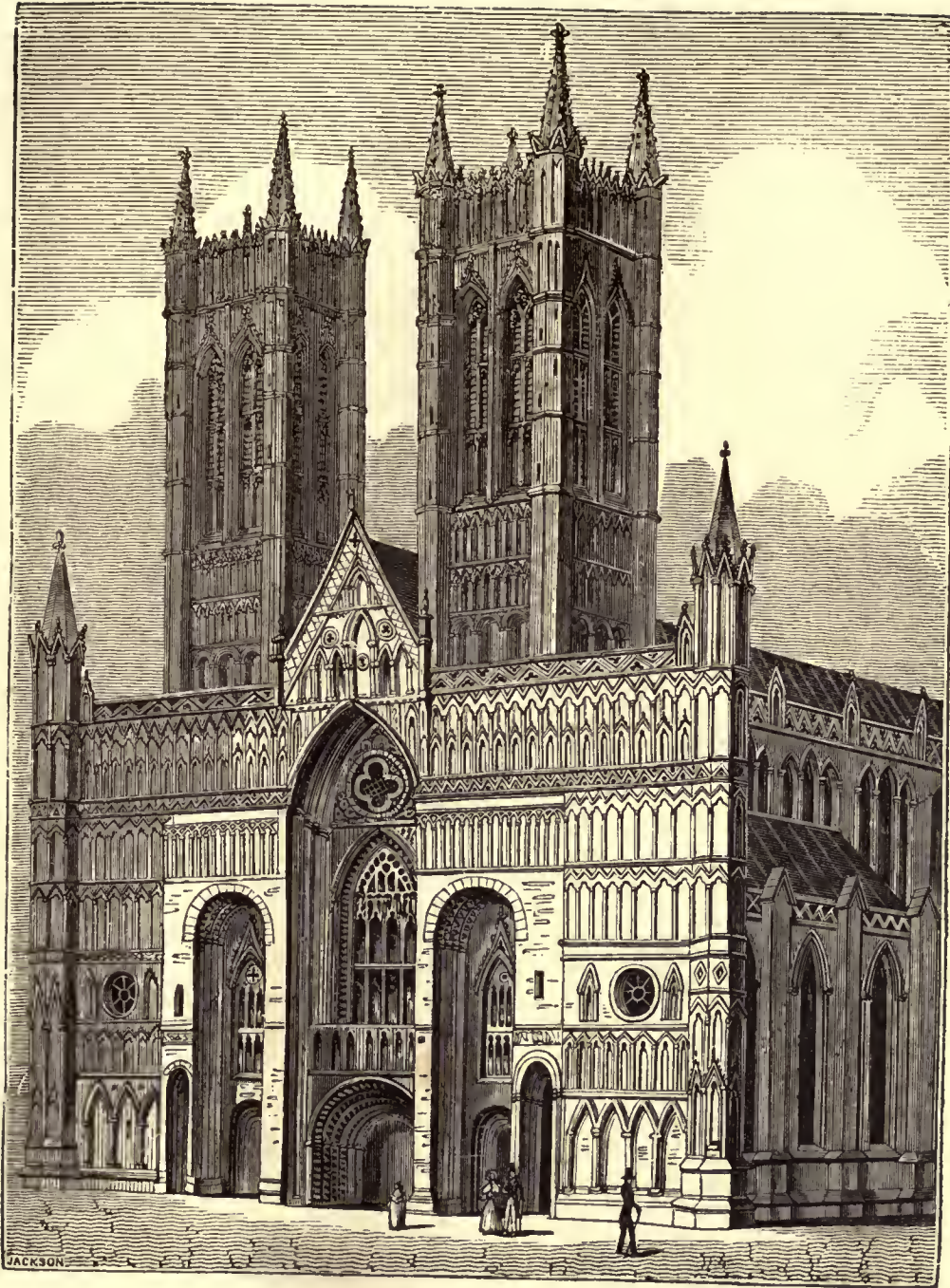
Engraved by J. Jackson, from an Original Drawing by N. Whittock.



THE WEST FRONT OF LINCOLN CATHEDRAL.

Engraved by J. Wilson, from the Original Drawing by W. Wilson.





78. WEST FRONT OF LINCOLN CATHEDRAL.

Engraved by J. Jackson, from an Original Drawing by N. Whitlock.





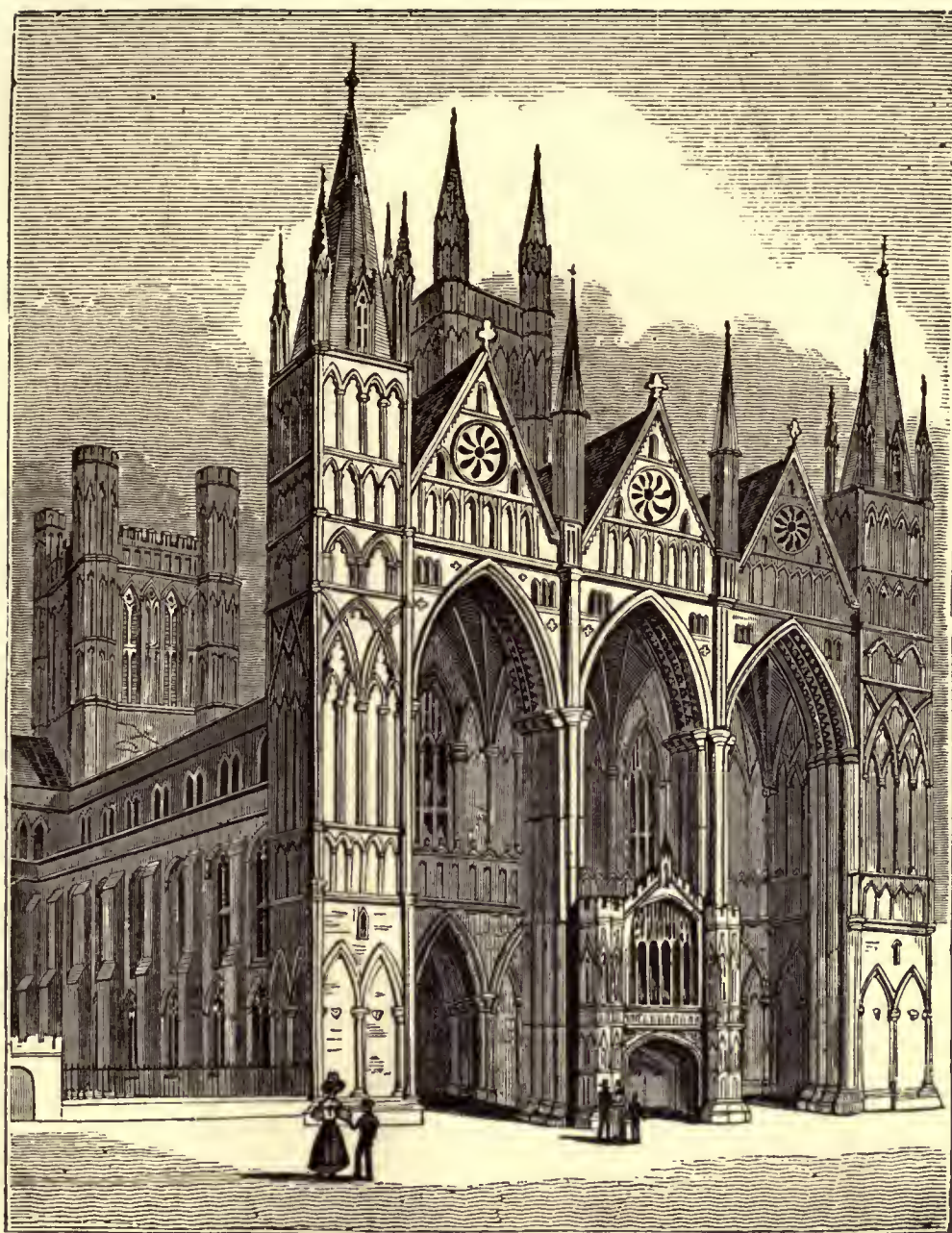
THE WEST FRONT OF FOUNTAINS ABBEY CATHEDRAL.

Engraved by J. Gaskin from an Original Drawing by R. W. Rogers.



Illustration of the Cathedral of St. Peter and St. Paul, Rome.

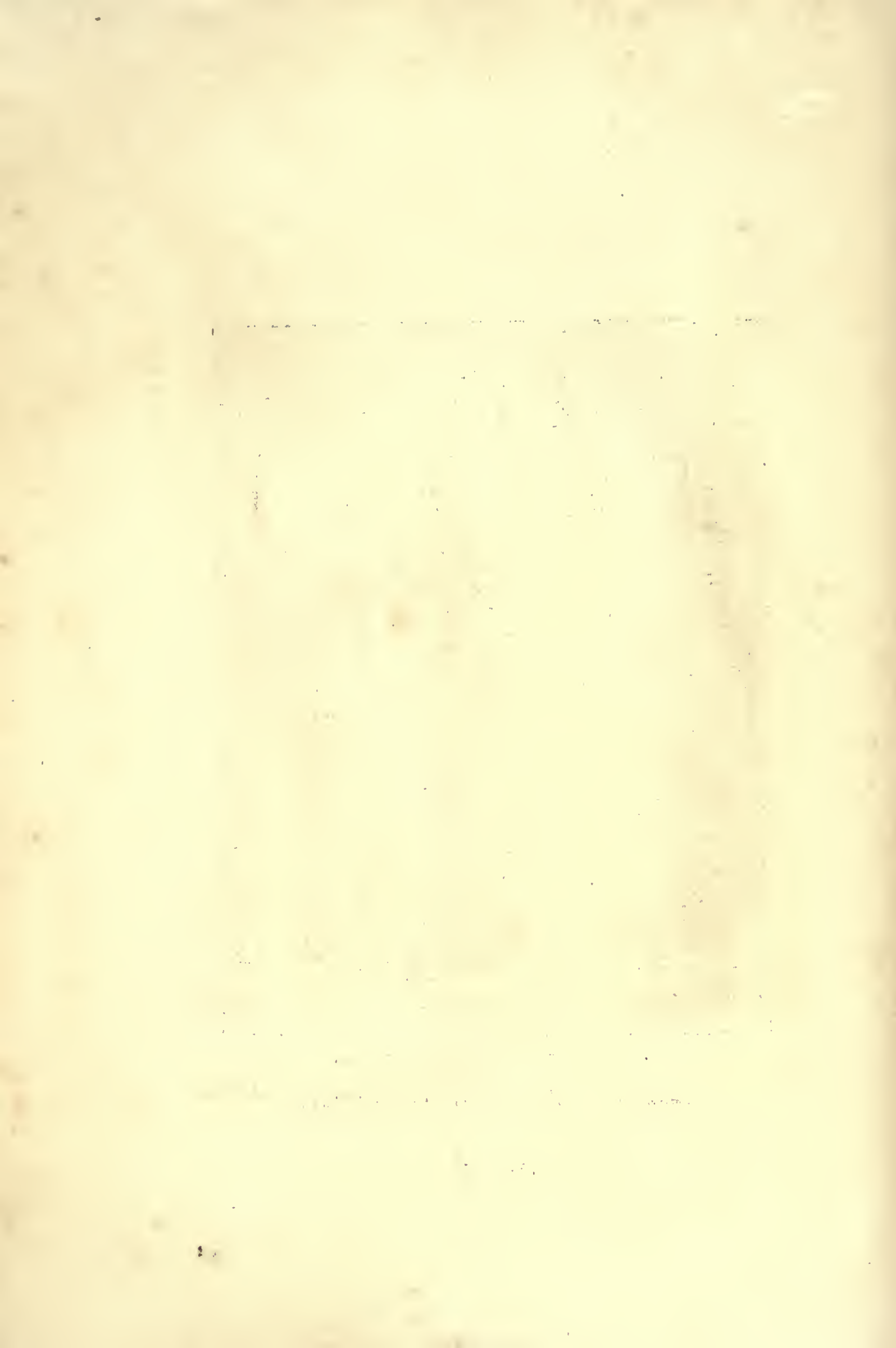
Engraved by J. G. Thompson, 1840.



79. WEST FRONT OF PETERBOROUGH CATHEDRAL.

Engraved by J. Jackson, from an Original Drawing by N. Whitlock.

[Vol. ii. p. 177.]





St. Peter's Church, London, from the West.

Engraved by J. Smith, from a drawing by J. G. Smith.



THE CHURCH OF ST. MARY, LONDON.



80. NORTH-WEST VIEW OF SALISBURY CATHEDRAL.

Engraved by J. Jackson, from an Original Drawing by N. Whitlock.





THE CATHEDRAL OF THE HOLY SPIRIT, PRAGUE

By J. M. W. Turner, R.S.A.

1844



81. NORTH-WEST VIEW OF WINCHESTER CATHEDRAL,

Engraved by J. Jackson, from an Original Drawing by N. Whittock.





THE TUNNEL OF THE GREAT ARCH, 1870

Copyright 1870 by W. H. Fox Talbot, London, England.





82. INTERIOR OF ST. GEORGE'S CHAPEL, WINDSOR.

Drawn and Engraved by J. Jackson, from an Original Drawing by W. F. Smallwood.



THE INTERIOR OF ST. EDMUND'S HOSPITAL, THAMES.

Designed and Engraved by J. G. Thompson, from a Drawing by W. H. Sturges.

Printed by J. G. Thompson.



THE EXTERIOR VIEW OF ST. EDMUND'S HOSPITAL.

Designed and Engraved by J. G. Thompson, from a Drawing by W. H. Sturges.

Printed by J. G. Thompson.



83. EXTERIOR OF ST. GEORGE'S CHAPEL, WINDSOR.

Drawn and Engraved by J. Jackson, from an Original Drawing by W. F. Smallwood.

[Vol. ii. p. 235.]



84. NORTHERN TRANSEPT OF WESTMINSTER ABBEY.

Engraved by J. Jackson, after a Drawing by W. F. Smallwood.

[Vol. iii. p. 289.]



THE TUNNEL UNDER THE GREAT BRIDGE, LONDON.

Designed by J. G. Johnson, after a Drawing by W. P. Smith.



THE BUREAU OF THE ARMY, WASHINGTON, D. C.



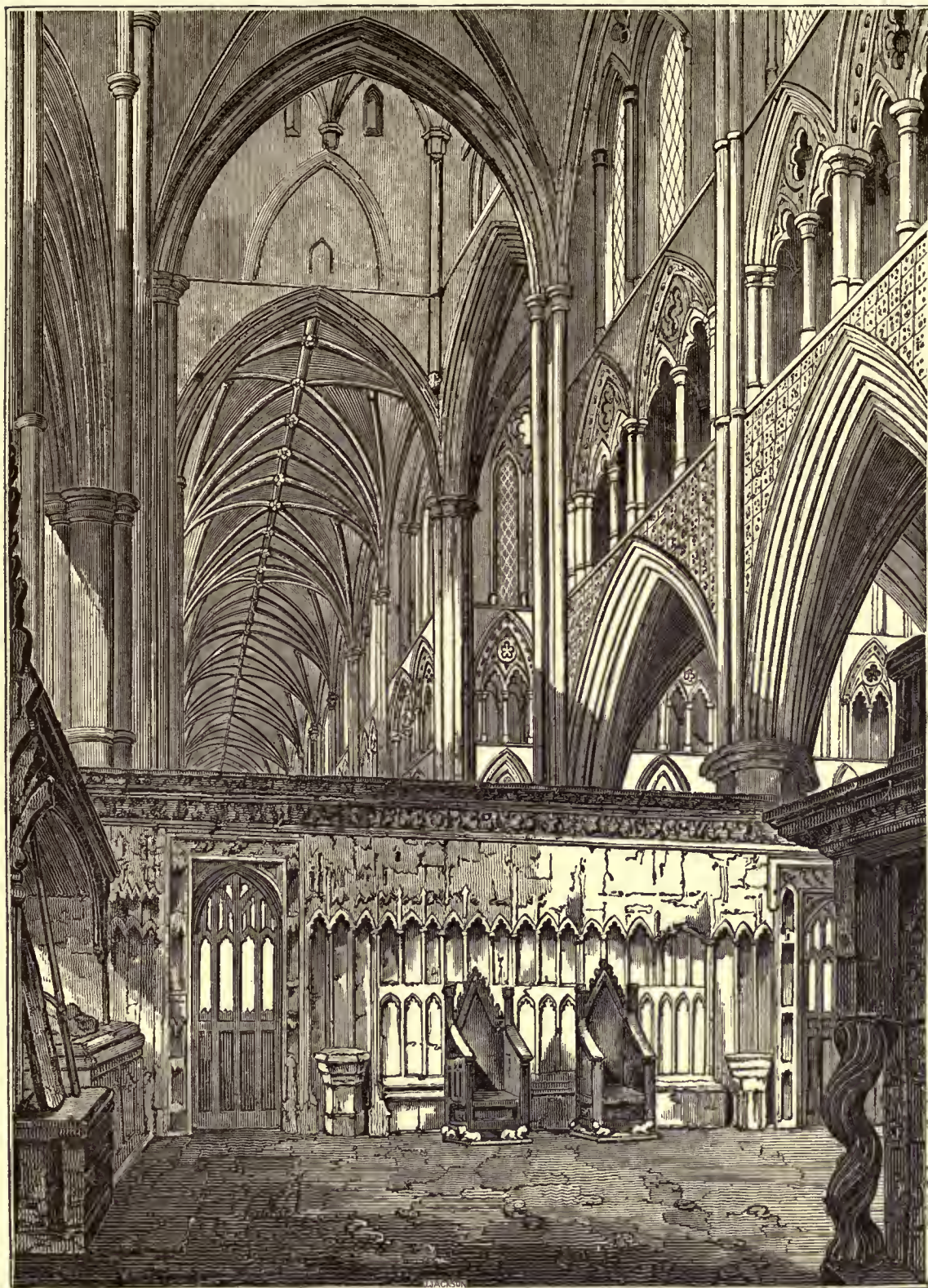
85. NORTH AISLE OF WESTMINSTER ABBEY.

Engraved by J. Jackson, after a Drawing by W. F. Smallwood.



10. THE CATHEDRAL OF WESTMINSTER, LONDON.

Designed by J. G. Thompson & Co. & Co. & Co. & Co.



86. THE NAVE (LOOKING WEST) OF WESTMINSTER ABBEY.

Engraved by J. Jackson, after a Drawing by W. F. Smallwood.



87. THE NAVE (LOOKING EAST) OF WESTMINSTER ABBEY, AS PREPARED FOR THE MUSICAL FESTIVAL, 1834.

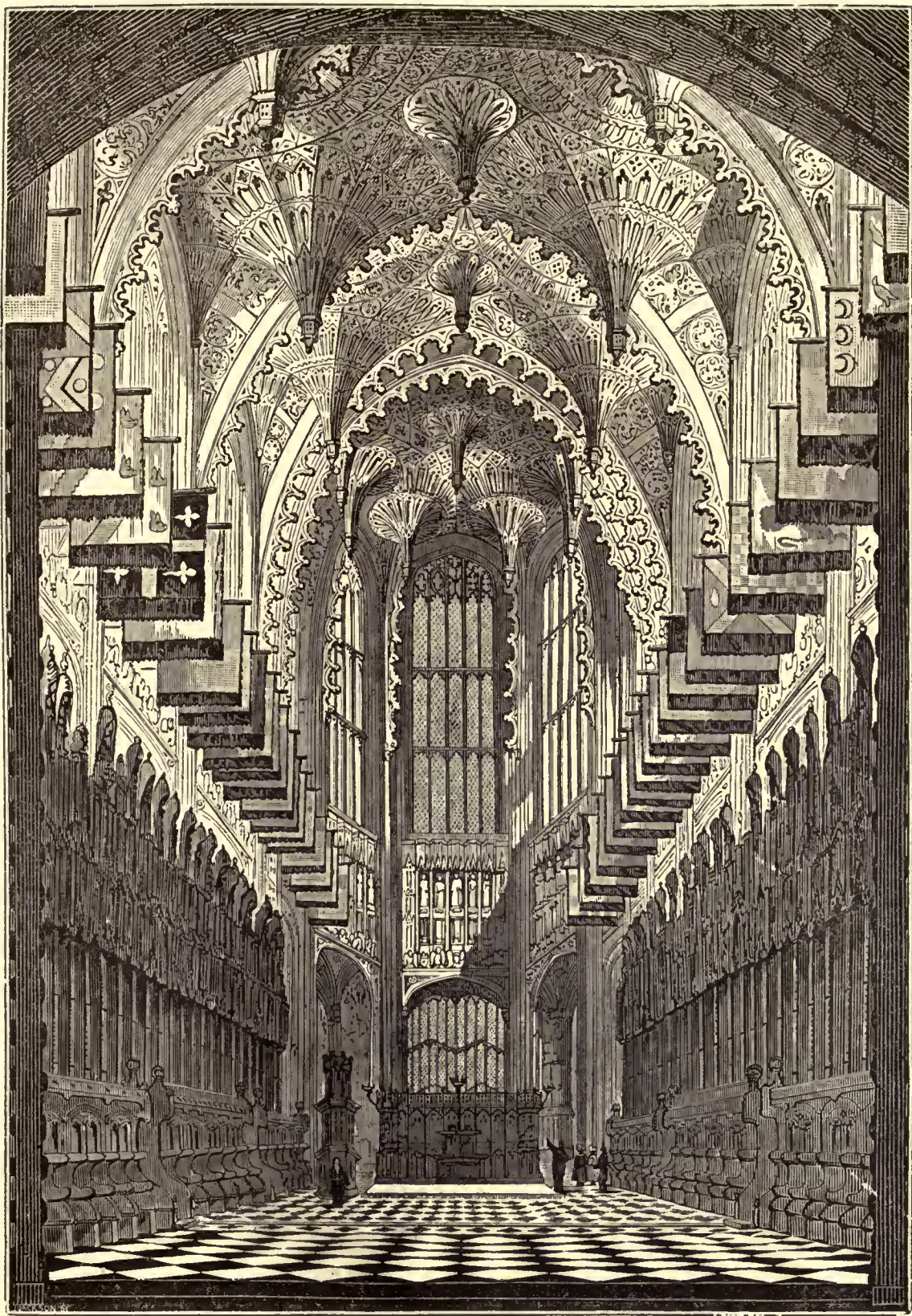
Drawn and Engraved by Messrs. Sly and Wilson.

[Vol. iii. p. 296.]



36. INTERIOR OF ALBERT AND ELIZA RICKETTS CHAPEL, WESTMINSTER ABBEY

Engraved by J. Goussier, after a Drawing by W. E. Lockhart



88. INTERIOR OF HENRY THE SEVENTH'S CHAPEL, WESTMINSTER ABBEY.

Engraved by J. Jackson, after a Drawing by W. F. Smalhrood.





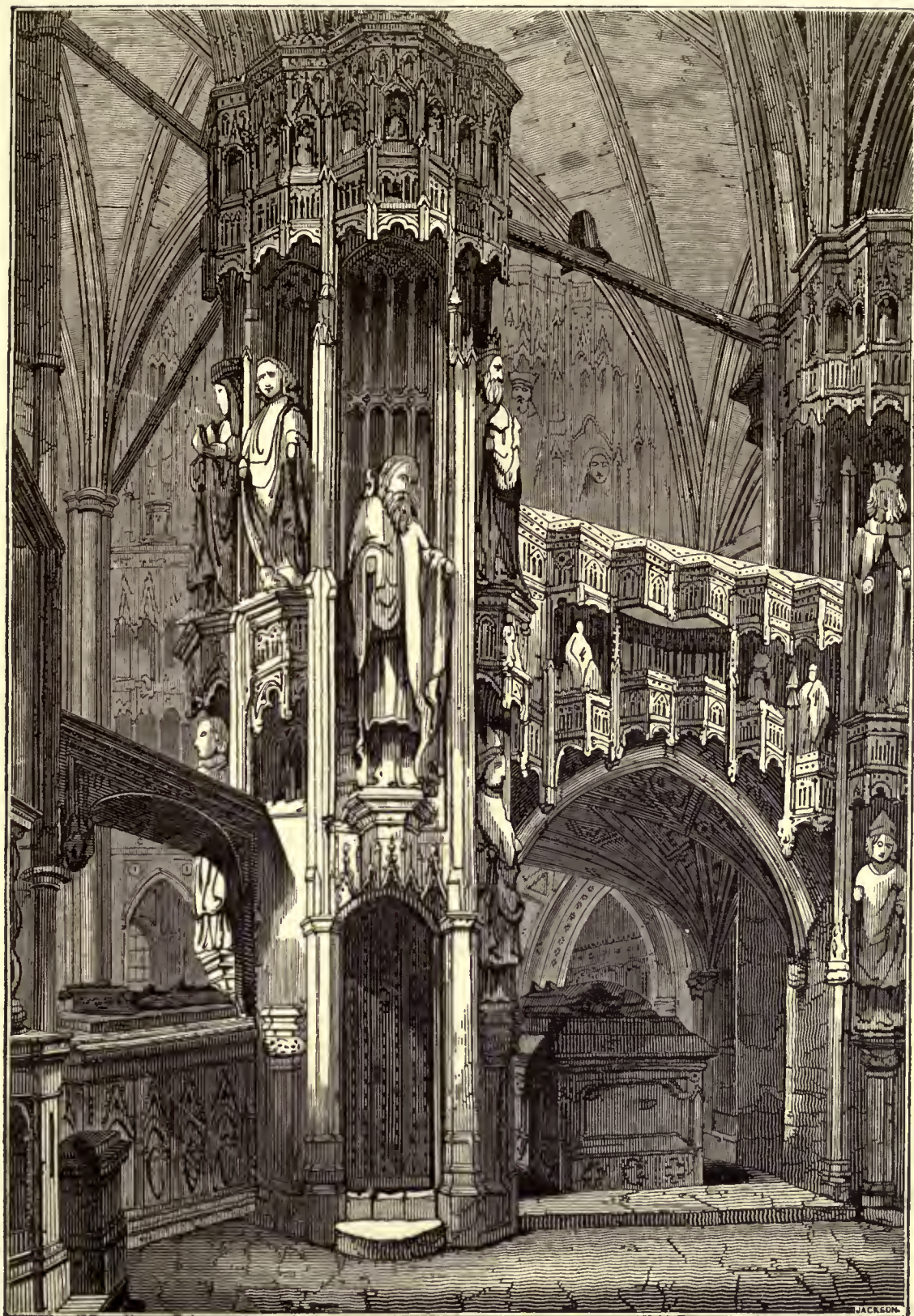
10. MONUMENT TO THE MEMORY OF THE LATE GENERAL SIR JOHN DUNDAS.

Designed by Sir John Lubbock and executed by Mr. J. G. Macdonald.



MISS MARY ANN BROWN, 1880.

MISS MARY ANN BROWN, 1880.



89. SHRINE OF HENRY THE FIFTH, WESTMINSTER ABBEY.

Engraved by J. Jackson, after a Drawing by W. F. Smallwood.



99. POETS' CORNER, WESTMINSTER ABBEY.

Engraved by J. Jackson, after a Drawing by W. F. Smallwood.

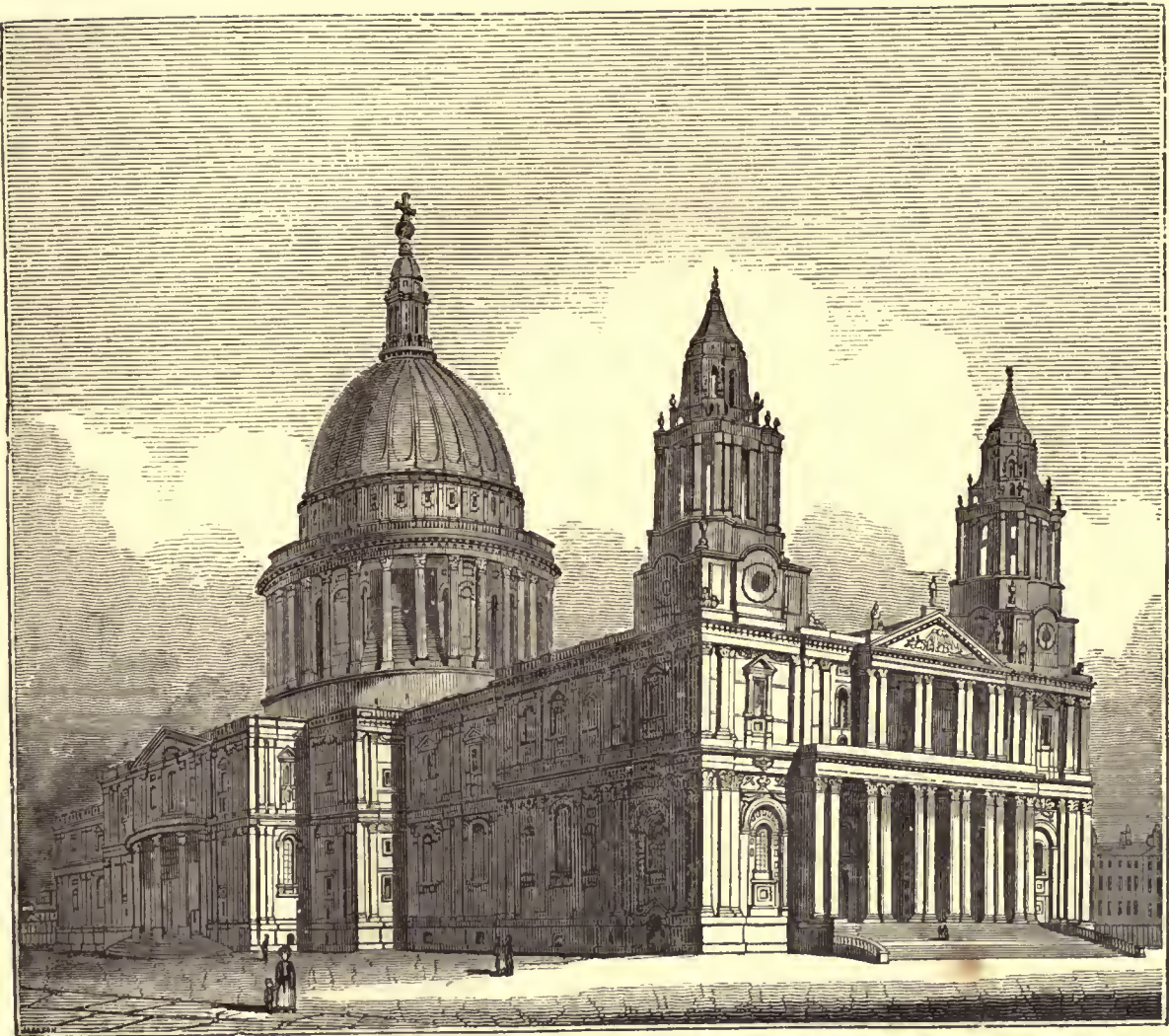


THE WEST POINT VIEW OF ST. PAUL'S CATHEDRAL.

Designed by G. B. Jones, Esq. & Engraved by W. G. Fisher.

1840-1841





91. NORTH-WEST VIEW OF ST. PAUL'S CATHEDRAL.

Engraved by J. Jackson, after a Drawing by W. B. Clarke.



INTERIOR OF THE TEMPLE OF SOLOMON (11th CENT.)

Engraving by J. G. Thompson, after the drawing by W. B. Clark.



92. INTERIOR OF ST. PAUL'S FROM UNDER THE DOME.

Engraved by J. Jackson, after a Drawing by W. B. Clarke.



Archway, looking up, from the interior of the dome.

(Engraving) - Engraving of the archway by J. H. Clark.



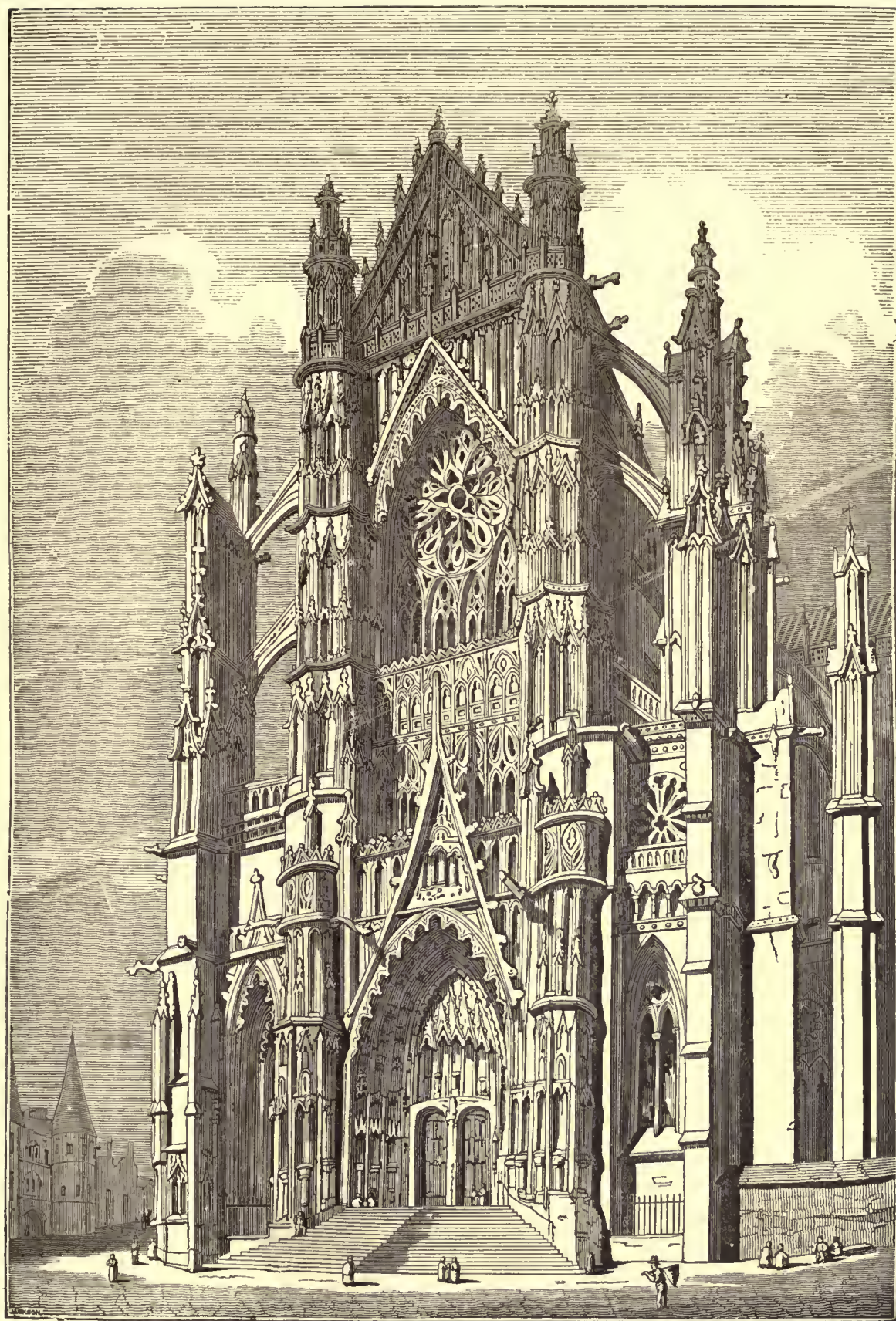
93. INTERIOR OF ST. PAUL'S, LOOKING EAST.

Engraved by J. Jackson, after a Drawing by W. B. Clarke.



THE CATHEDRAL OF COLOGNE.

DESIGNED BY J. J. VAN DER SCHEER, ARCHT. & W. J. VAN DER SCHEER, SCULPTOR.



94. SOUTH FRONT OF BEAUVAIS CATHEDRAL.

Engraved by J. Jackson, after a Drawing by W. F. Smallwood.



Westwerk der Kathedrale zu Trier





95. WEST FRONT OF AMIENS CATHEDRAL.

Engraved by J. Jackson, after a Drawing by W. F. Smallwood.

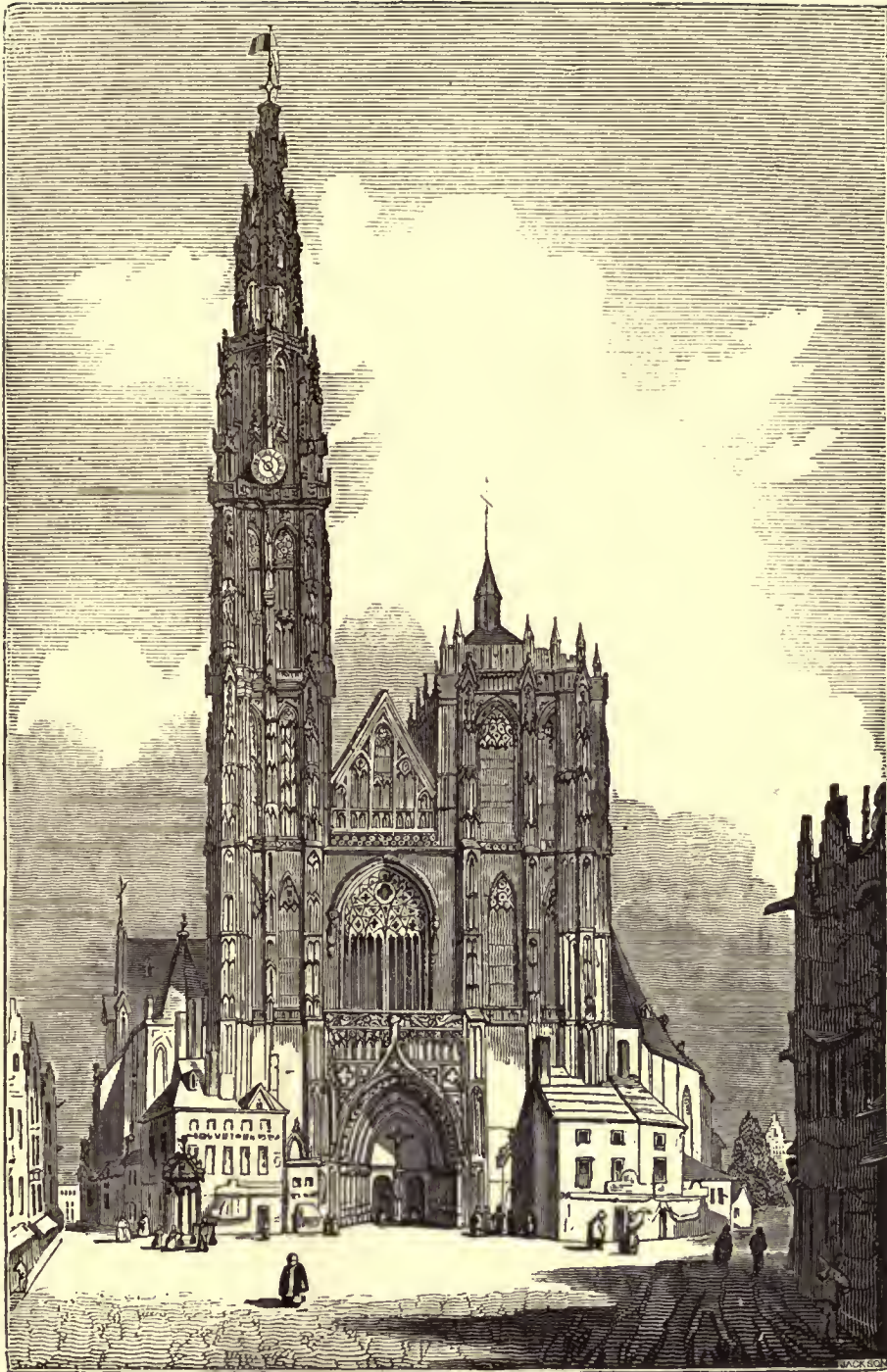




10. WEST FRONT OF AUSTRIAN CATHEDRAL.

Engraved from a drawing, made on the spot, by W. P. Marshall.





96. WEST FRONT OF ANTWERP CATHEDRAL.

Drawn and Engraved by J. Jackson, from an Original Drawing, made on the Spot, by W. F. Smalhwood.



AMSTERDAM. THE OLD CHURCH.

Designed and Engraved by J. G. van der Schuer, Architect, and J. G. van der Schuer, Engraver, from a drawing by J. G. van der Schuer, Architect.





97. CHURCH OF ST. GUDULE, BRUSSELS.

Drawn and Engraved by J. Jackson, from an Original Drawing, made on the Spot, by W. F. Smallwood.



THE CHURCH OF ST. JAMES IN OXFORD.

Engraved and Published by J. G. S. & Co. 10, Abchurch Lane, London, E.C. 4.



98. CHURCH OF ST. MARTIN, COLOGNE.

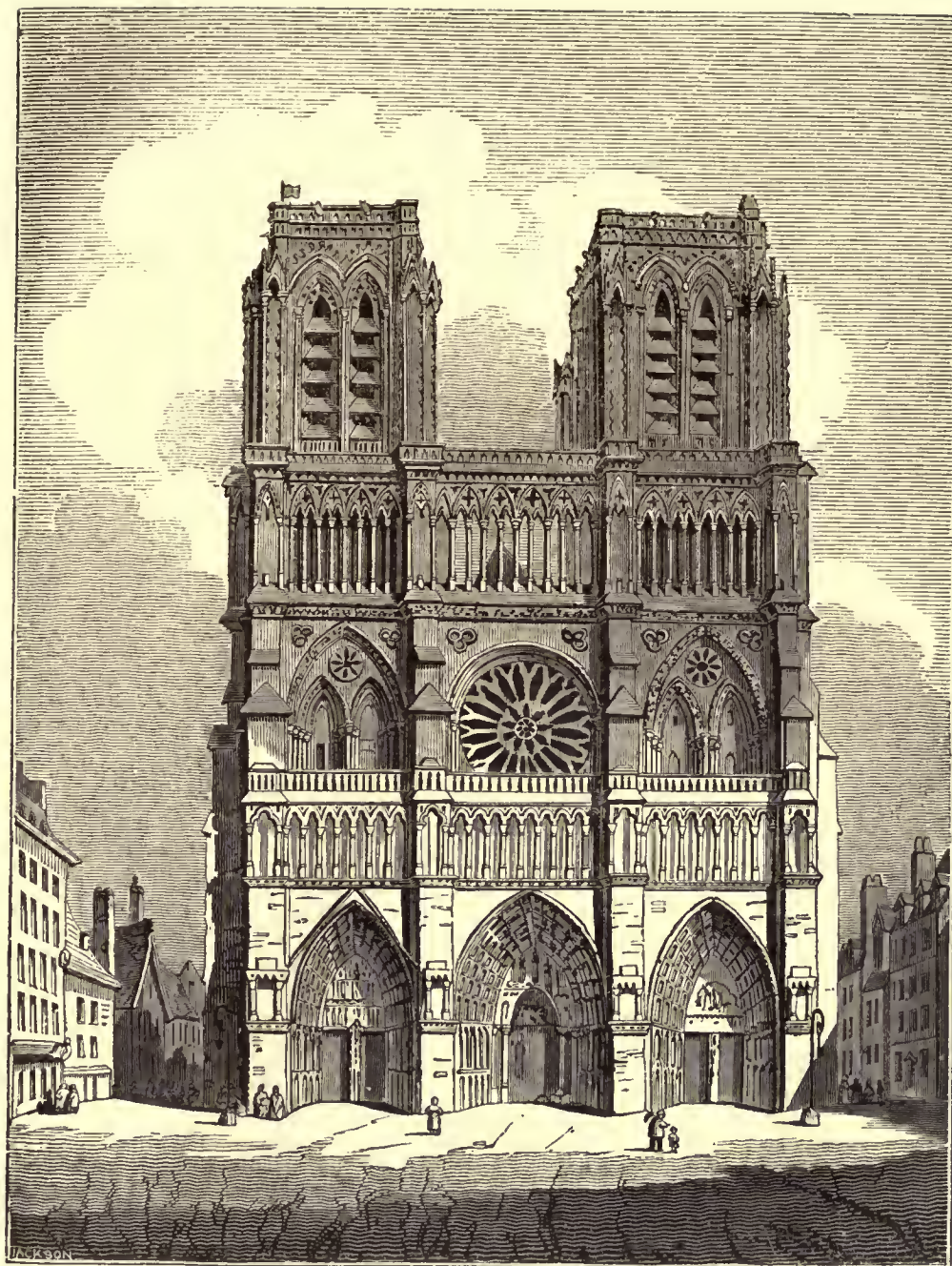
Drawn and Engraved by J. Jackson, from an Original Drawing, made on the Spot, by W. F. Smallwood.



THE WEST FRONT OF THE CATHEDRAL OF NOTRE DAME

Engraved by J. G. Thompson, from the Original Drawing, made by the Architect, P. F. LeGros.





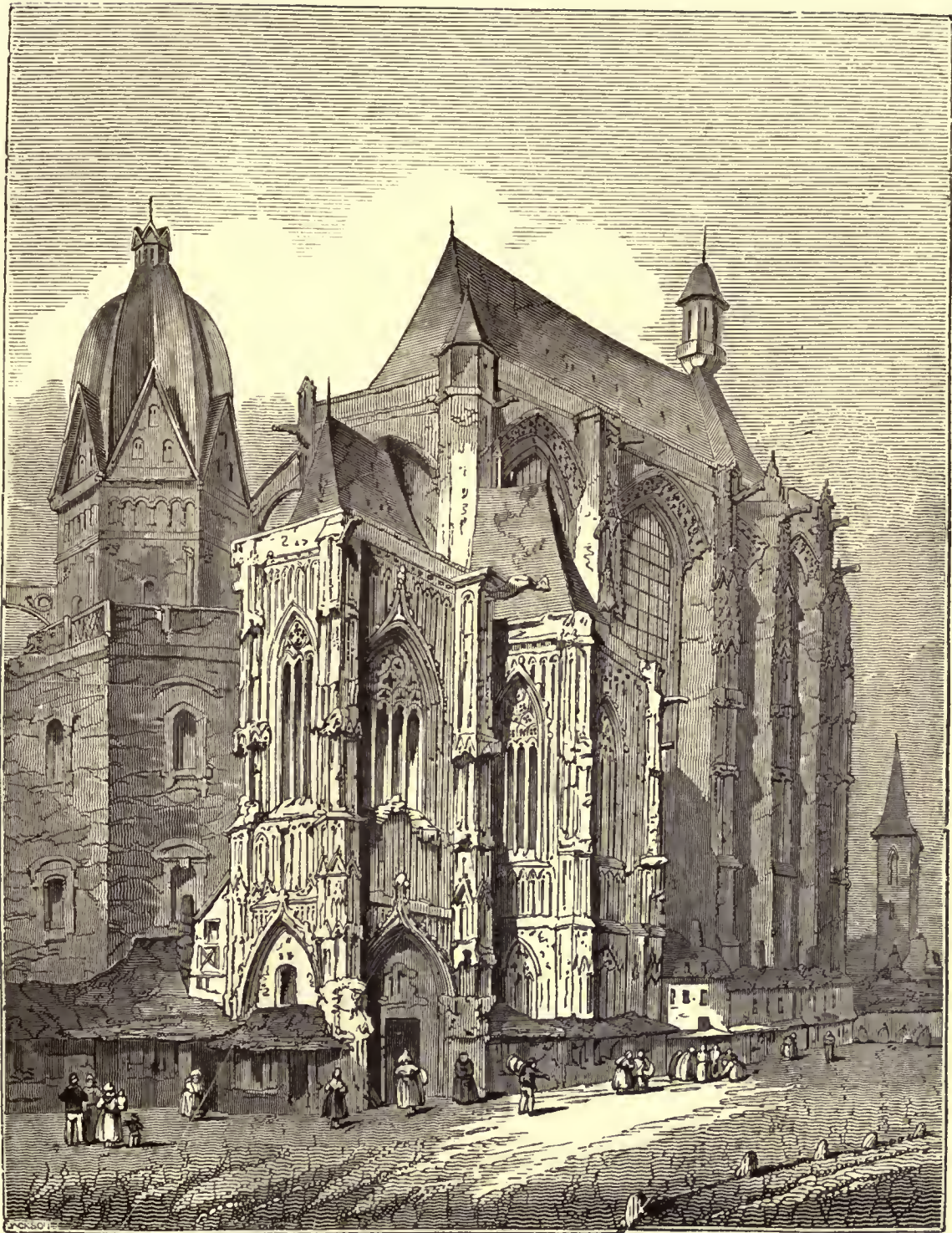
99. FRONT OF THE CATHEDRAL OF NOTRE DAME.

Engraved by J. Jackson, from an Original Drawing, made on the Spot, by W. F. Smallwood.



THE APPLETON HOUSE, APPLETON, WIS.

Designed by J. C. Smith, from an Original Drawing made in the Spring of 1877. P. Goodwin.



100. AIX-LA-CHAPELLE CATHEDRAL.

Engraved by J. Jackson, from an Original Drawing, made on the Spot, by W. F. Smallwood.



Fig. 1. View of the West Front of the Cathedral of St. Mary.

Engraved by J. P. Schuchert, after an Original Drawing.





101. WEST FRONT OF THE CATHEDRAL AT RHEIMS.

Engraved by J. Jackson, after an Original Painting.



THE TOWER OF ST. ANDREW'S.

Designed by James Watson Esq. & J. H. Green.

[1841-1842]



102. MINSTER OF FREIBURG.

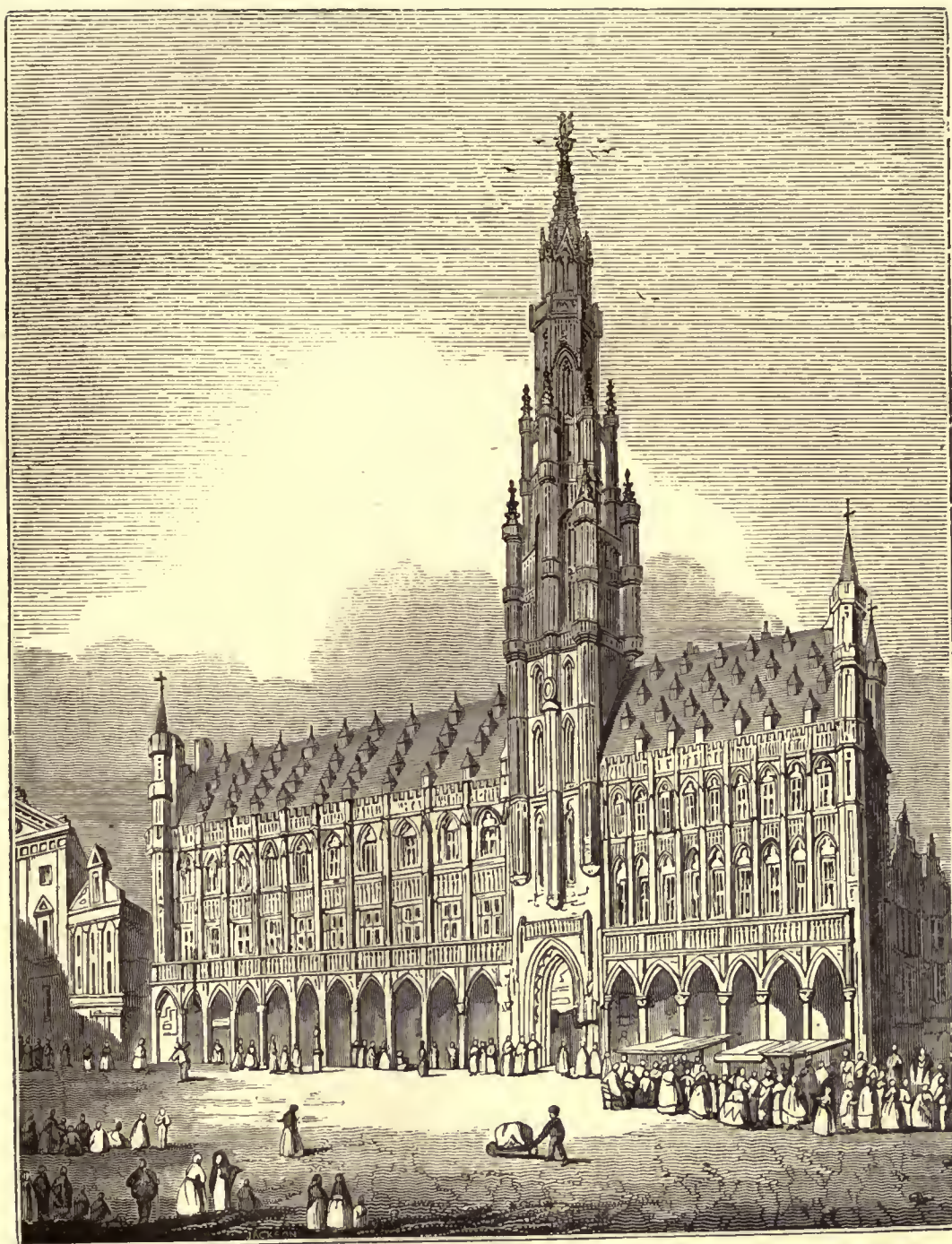
Engraved by J. Jackson, from a Drawing by W. B. Clarke.





THE CATHEDRAL OF SEVILLE, SPAIN.

Engraved from a drawing by J. G. Smith, and published by J. G. Smith, 1841.



103. HOTEL DE VILLE, OR TOWN-HALL OF BRUSSELS.

Drawn and Engraved by J. Jackson, from an Original Drawing, made on the Spot, by W. F. Smallwood.



THE TOWER OF THE UNIVERSITY

Designed by the architect, and executed by the artist.



104. TOWN-HALL OF LOUVAIN.

Engraved by J. Jackson, from a Drawing by W. B. Clarke.



THE MINNESOTA CAPITOL AT ST. PAUL.

Engraved from a drawing by P. H. Dinkley, and published by James H. Kimball.

(Plate 100.)



THE MINNESOTA CAPITOL, VIEWED FROM THE EAST.

Engraved from a drawing by the late General J. M. Smith, and published by James H. Kimball.

(Plate 101.)



105. BIRD'S-EYE VIEW OF ST. PETER'S.

Engraved by J. Jackson, from a Drawing by W. B. Clarke, after a Print by Pietro Ruga.

[Vol. ii. p. 480.]



106. VIEW OF ST. PETER'S FROM THE EAST.

Engraved by J. Jackson, from a Drawing by W. B. Clarke, after a Print by M. Gaiel of Munich.

[Vol. ii. p. 353.]



Exterior View of the Capitol Building, Washington, D.C.

1800



The Capitol Building, Washington, D.C., as it appeared in 1800.

1800





107. CENTRAL NAVE OF ST. PETER'S.

Engraved by J. Jackson, from a Drawing by W. B. Clarke, after a Print by Vincenzo Feoli.

[Vol. ii. p. 457.]



108. WINDSOR CASTLE. ROUND TOWER, AND SOUTH FRONT.

Drawn and Engraved by J. Jackson, from an Original Drawing by W. F. Smallwood.



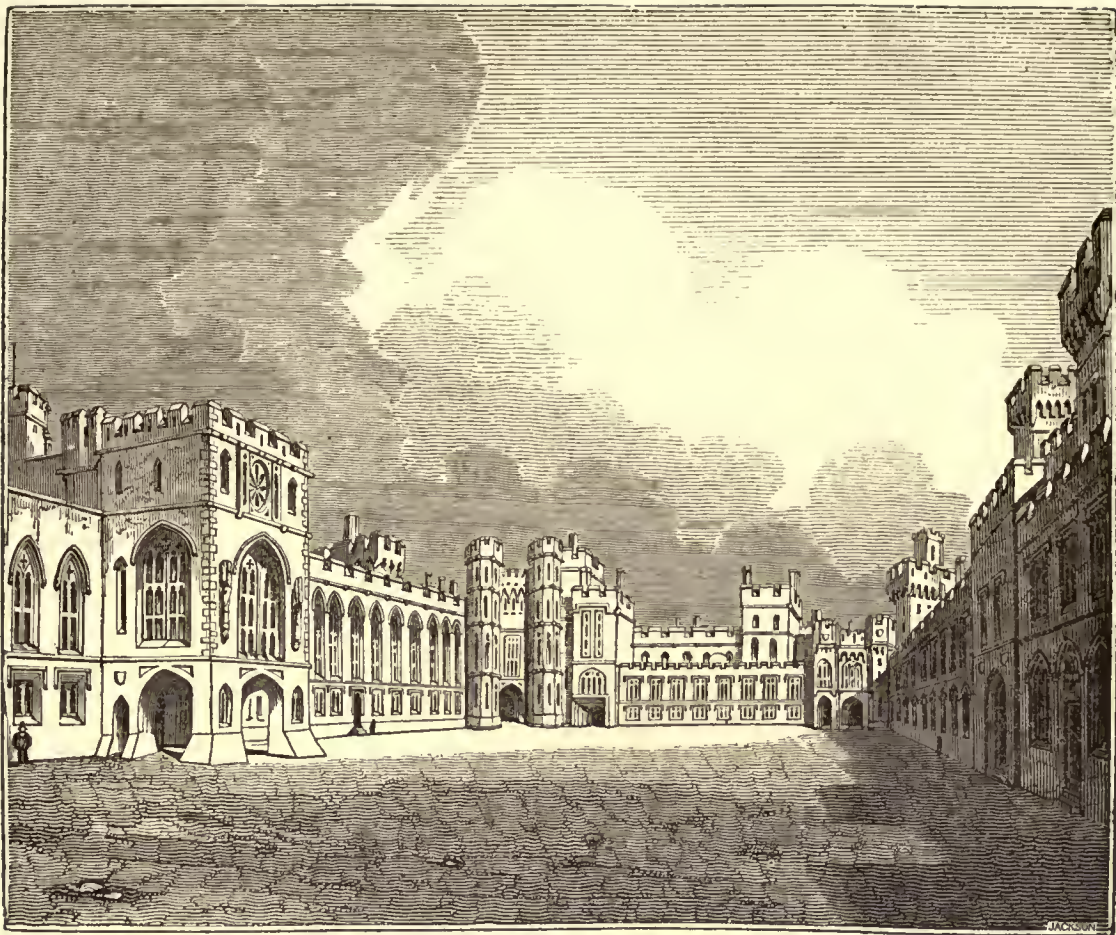


THE WEST WALL OF THE TEMPLE OF SOLOMON
 AS RECONSTRUCTED FROM THE REMAINS OF THE WALL
 (FROM A PHOTOGRAPH)



THE TEMPLE OF SOLOMON, JERUSALEM
 AS RECONSTRUCTED FROM THE REMAINS OF THE WALL
 (FROM A PHOTOGRAPH)

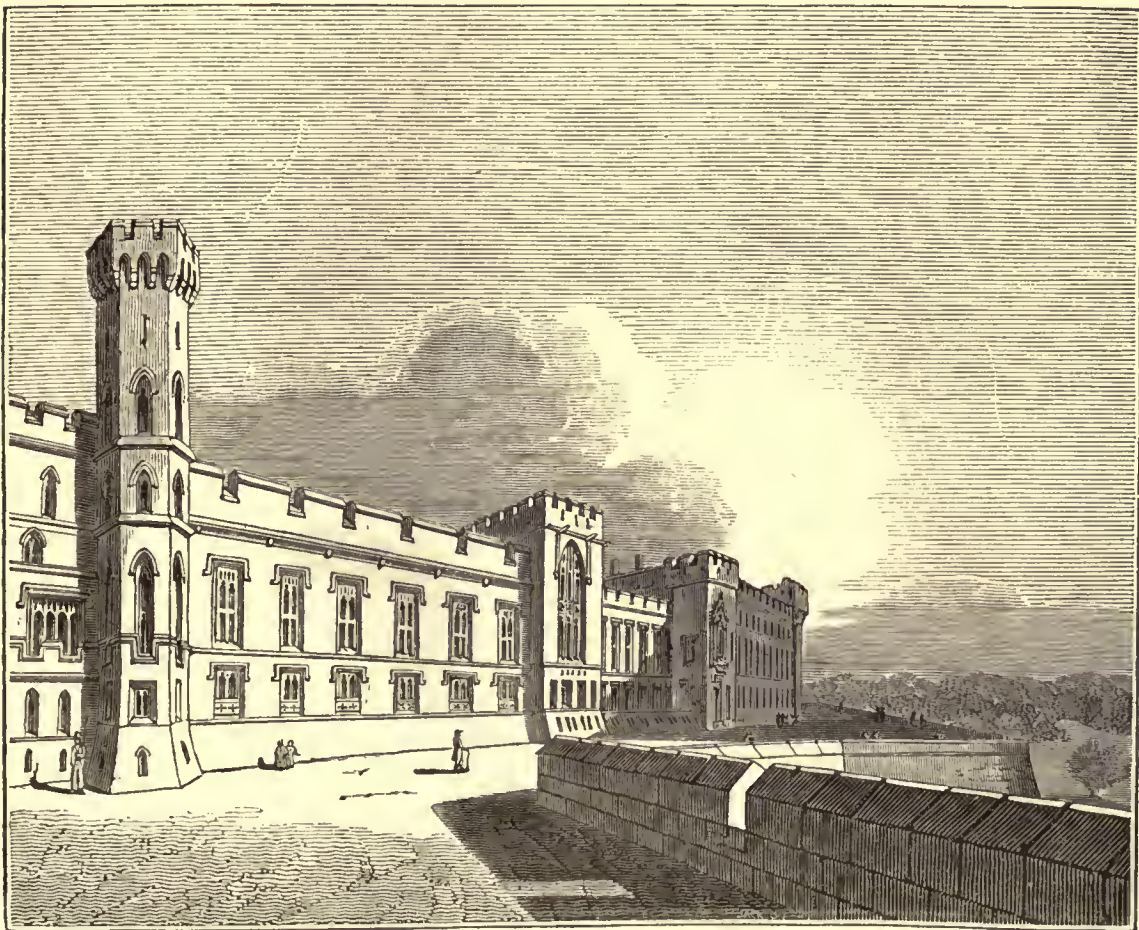




109. WINDSOR CASTLE. GREAT QUADRANGLE.

Engraved by J. Jackson, from an Original Drawing by W. F. Smallwood.

[Vol. ii. p. 252.]



110. WINDSOR CASTLE. NORTH FRONT AND TERRACE.

Engraved by J. Jackson, from an Original Drawing by W. F. Smallwood.

[Vol. ii. p. 253.]



SECOND STORY OF THE CARPENTERS' HALL, PHILADELPHIA.

Designed by J. B. Long, and executed by J. B. Long.

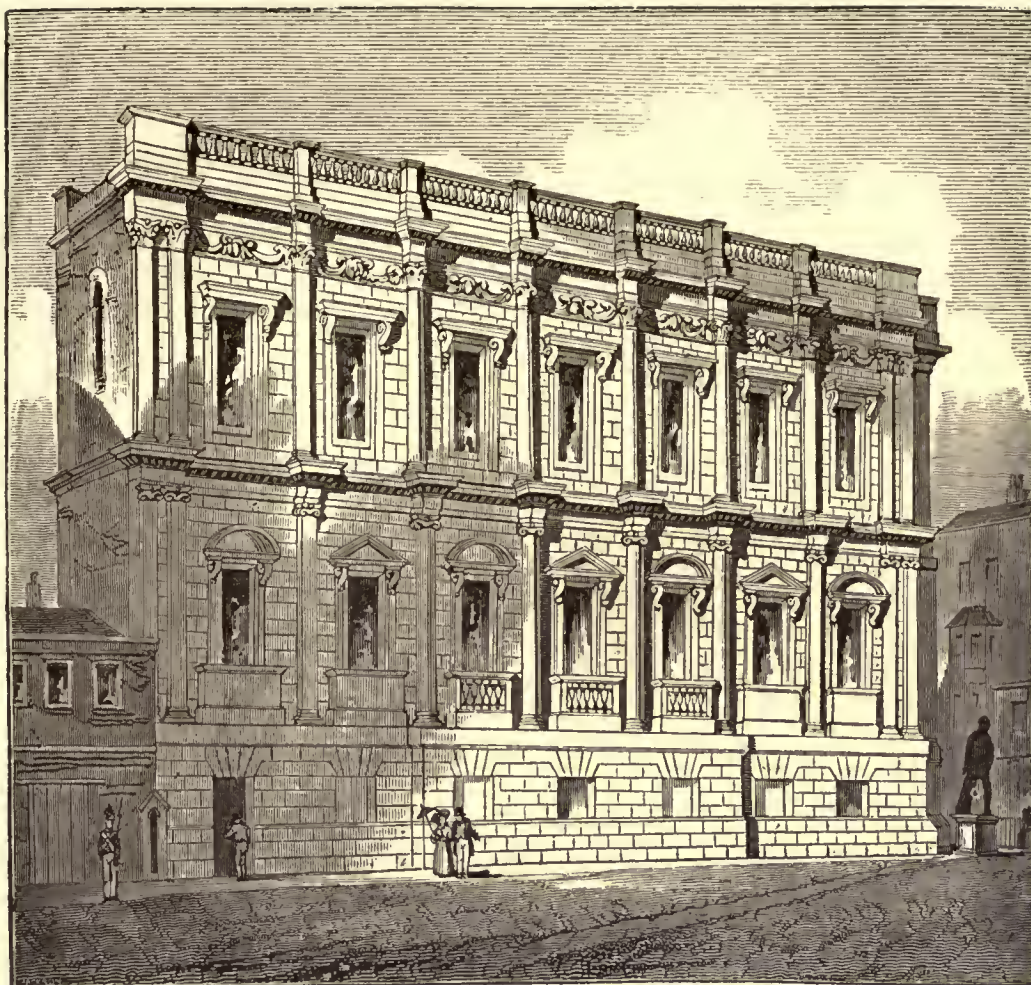
Plate 10.



INTERIOR OF THE CARPENTERS' HALL, PHILADELPHIA.

Designed and Executed by J. B. Long.

Plate 11.



111. EASTERN FRONT OF THE BANQUETTING-HOUSE, WHITEHALL.

Engraved by J. Jackson, from an Original Drawing.

[Vol. i. p. 225.]



112. GALLERY OF ATHENIAN ANTIQUITIES IN THE BRITISH MUSEUM.

Drawn and Engraved by J. Jackson.

[Vol. i. p. 305.]



THE GREAT WEST DOOR, LINCOLN CATHEDRAL

From a drawing by the Rev. J. H. Sturt, F.R.S.

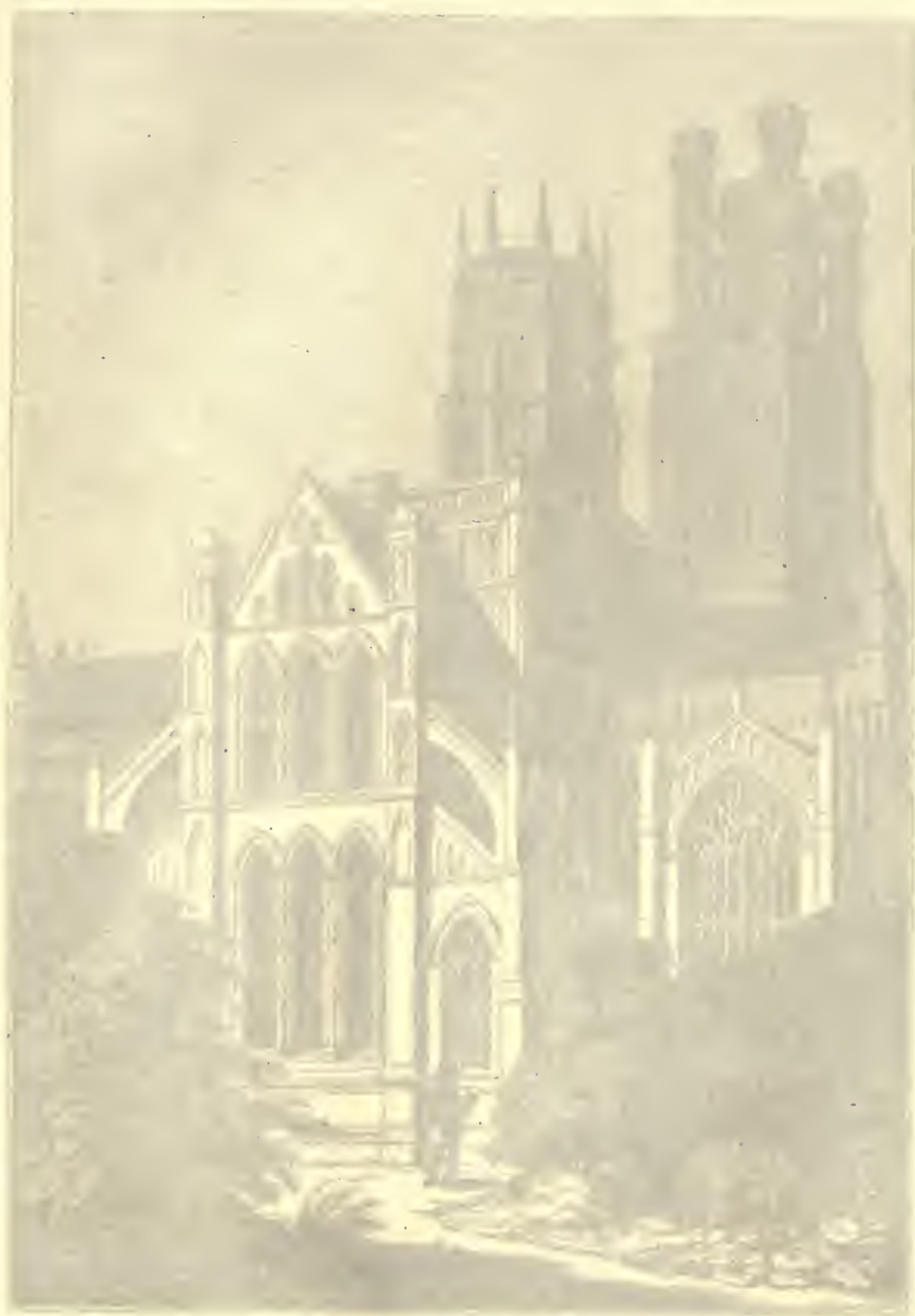
PLATE I.





113. WEST FRONT OF BATH ABBEY-CHURCH.

Engraved by J. Jackson, from an Original Drawing by N. Whittock.



THE WEST FRONT OF ST. CATHARINE'S

Designed by Sir Christopher Wren, and Engraved by M. J. Smith.

(1744. 2nd)





114. NORTH-WEST VIEW OF ELY CATHEDRAL.

Engraved by J. Jackson, from an Original Drawing by N. Whitlock.



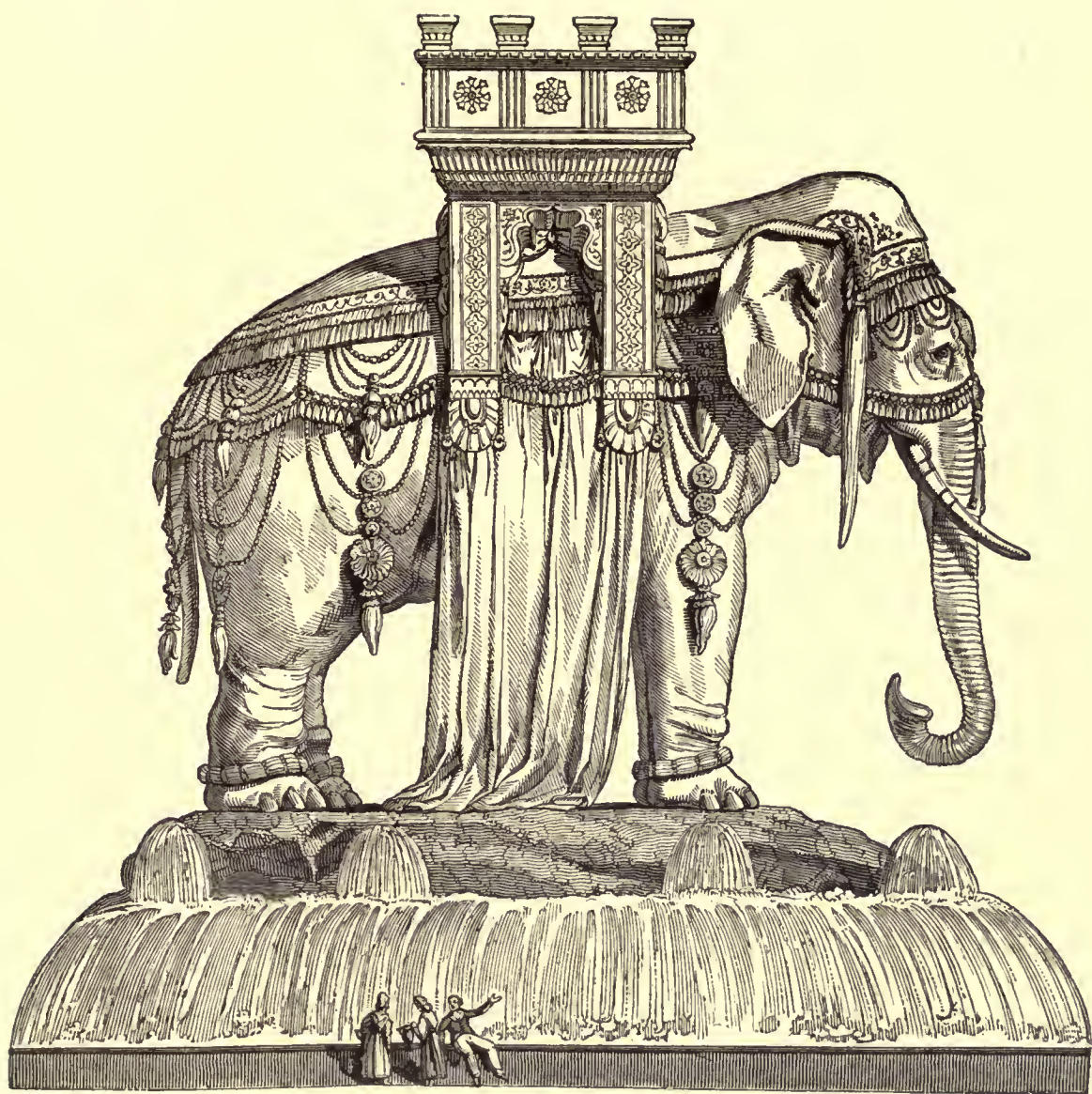


FIGURE 100. THE ELEPHANT OF THE MUSEUM OF THE CITY OF LONDON.

Engraved by J. Smith, from a drawing by J. Smith.

PLATE 100.





115. DESIGN FOR THE FOUNTAIN OF THE ELEPHANT AT PARIS.

Engraved by J. Jackson, from a French Engraving.

[Vol. ii. p. 360.]



THE TEMPLE OF MARS.

Engraved by J. B. B. & Co. from a drawing by J. B. B.

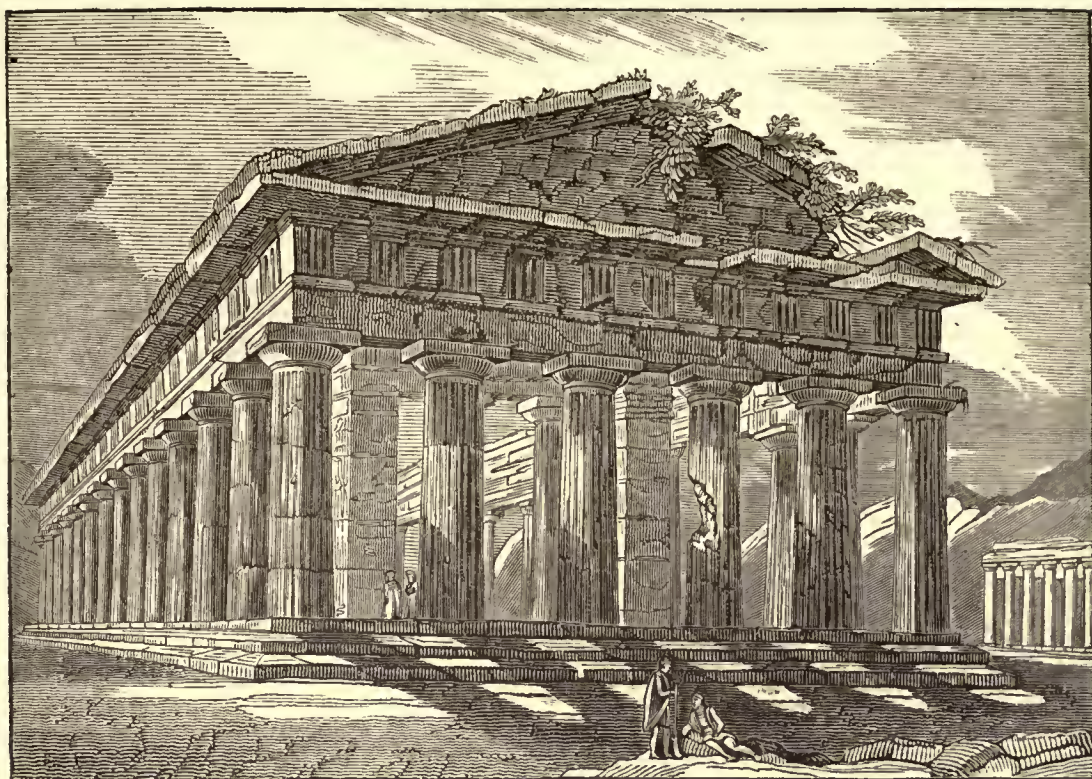
Plate 1. 1791.



THE TEMPLE OF VENUS.

Engraved by J. B. B. & Co. from a drawing by J. B. B.

Plate 2. 1791.



116. TEMPLE OF NEPTUNE.

Drawn and Engraved by Messrs. Sly and Wilson.

[Vol. i. p. 292.]



117. REMAINS OF THE PARTHENON.

Engraved by J. Jackson, from a Drawing by W. B. Clarke.

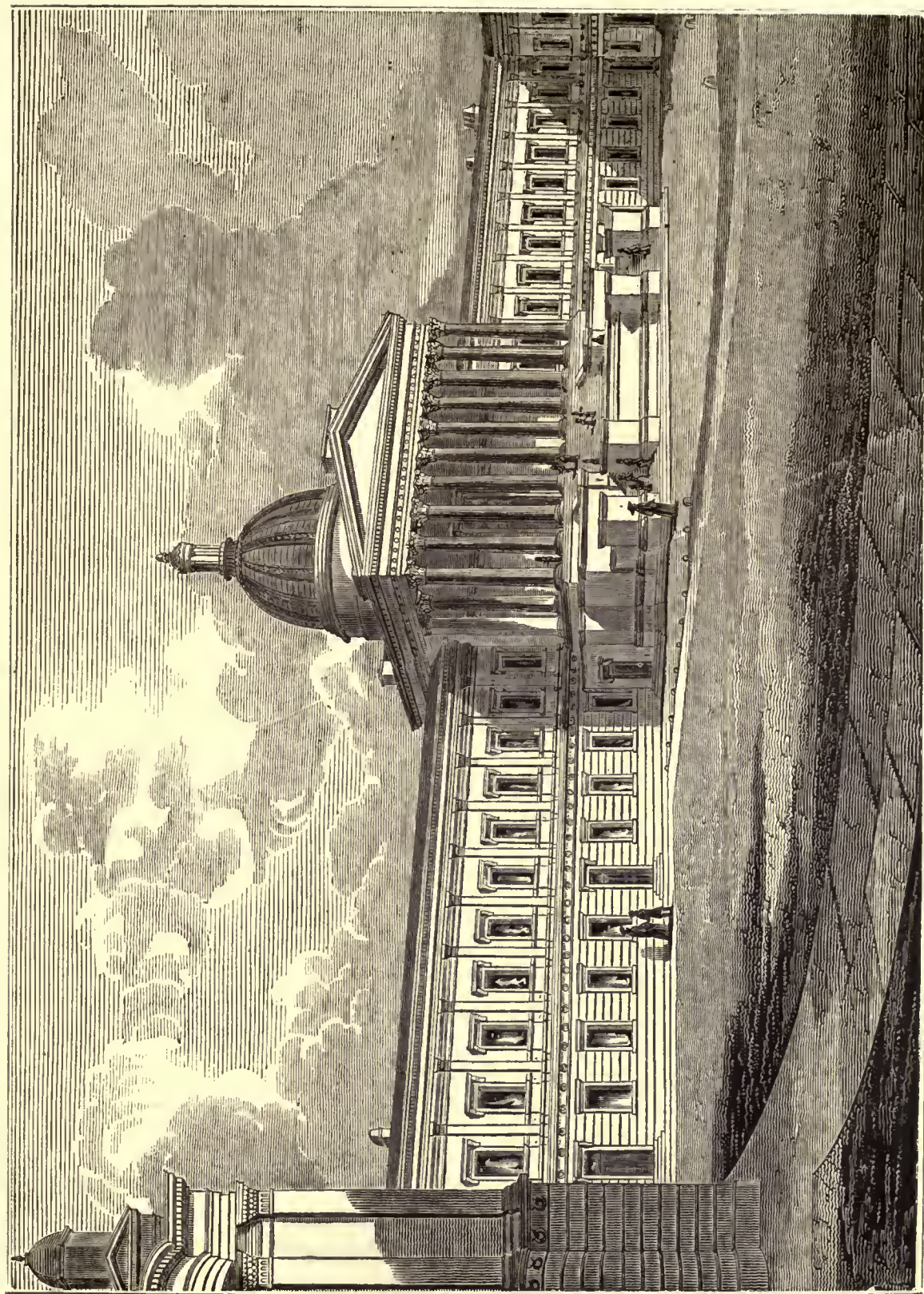
[Vol. i. p. 284.]



THE UNIVERSITY BUILDING AND CAMPANILE, BERKELEY, CALIF.

Copyright, 1904, by the University of California

(104-1-10)



118. PRINCIPAL FRONT OF THE UNIVERSITY OF LONDON.

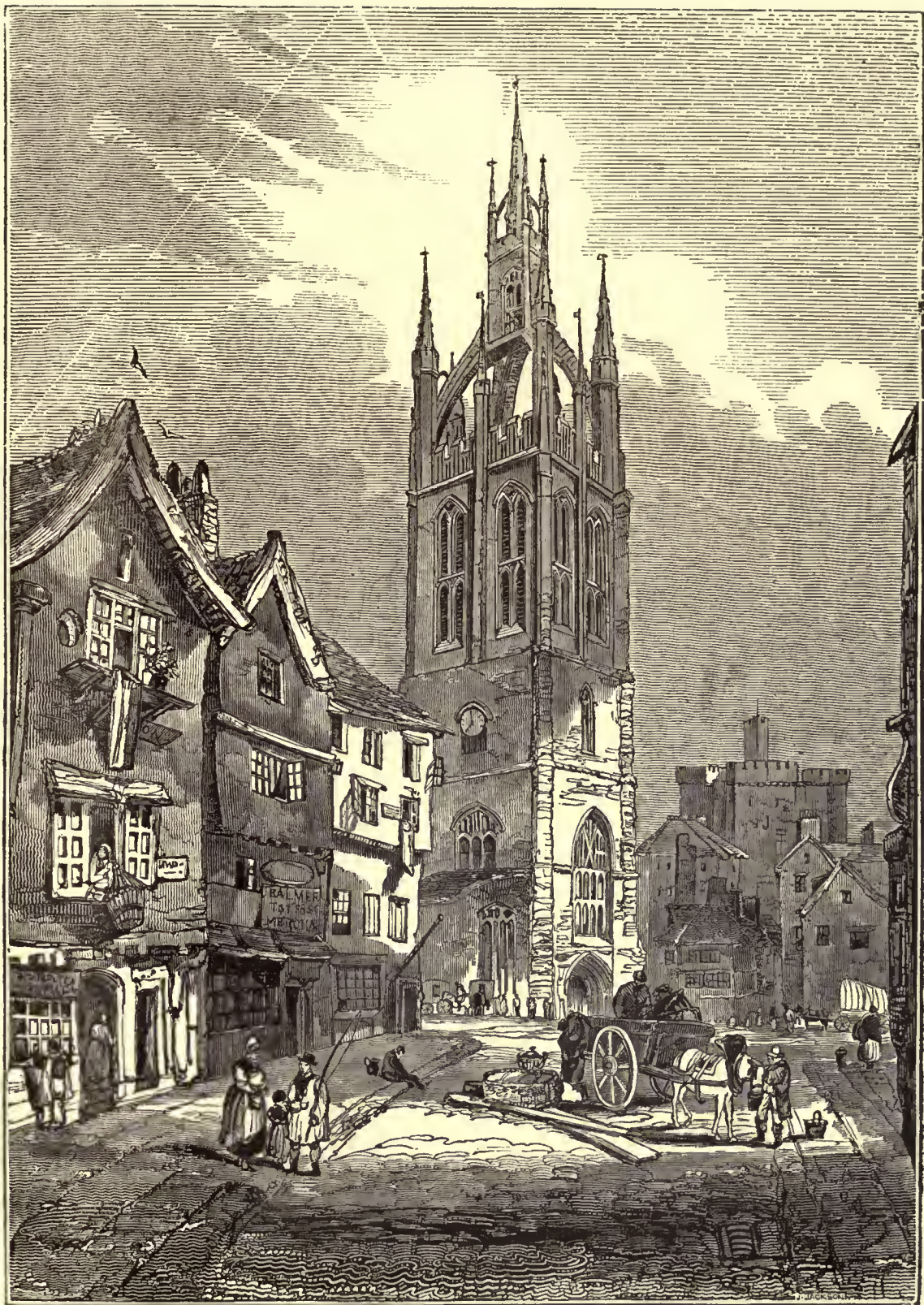
Drawn and Engraved by Messrs. Slay and Wilson.

[Vol. ii. p. 372.]



THE CATHEDRAL OF NOTRE-DAME, NANTES.

Designed by J. G. Goussier, Architect. Engraved by J. Goussier.



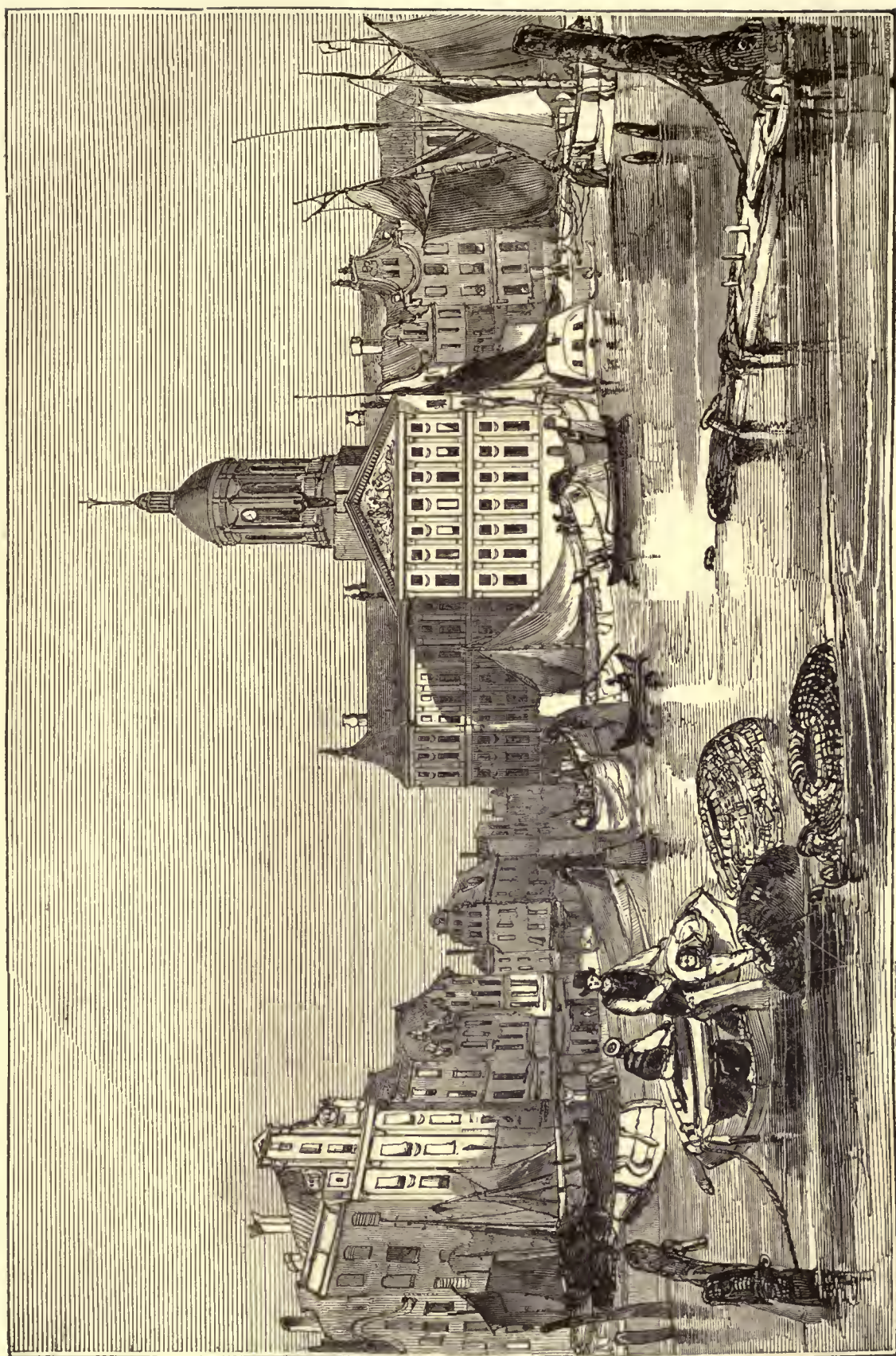
119. ST. NICHOLAS CHURCH, NEWCASTLE-UPON-TYNE.

Engraved by J. Jackson; from a Drawing by G. Balmer.



THE UNIVERSITY OF CALIFORNIA, BERKELEY

Engraved by J. H. Johnson, from a drawing by G. B. Jones



120. STADTHOUSE AND PART OF THE CITY OF AMSTERDAM.

Engraved by J. Jackson, from a Drawing by G. Balmer.

[Vol. iii. p. 316.]



11. SUPREMACY BUILDING, THE OFFICE OF THE MAYOR.

A view from the river, looking east towards the city.



121. ROTTERDAM, SHOWING THE CHURCH OF ST. LAWRENCE.

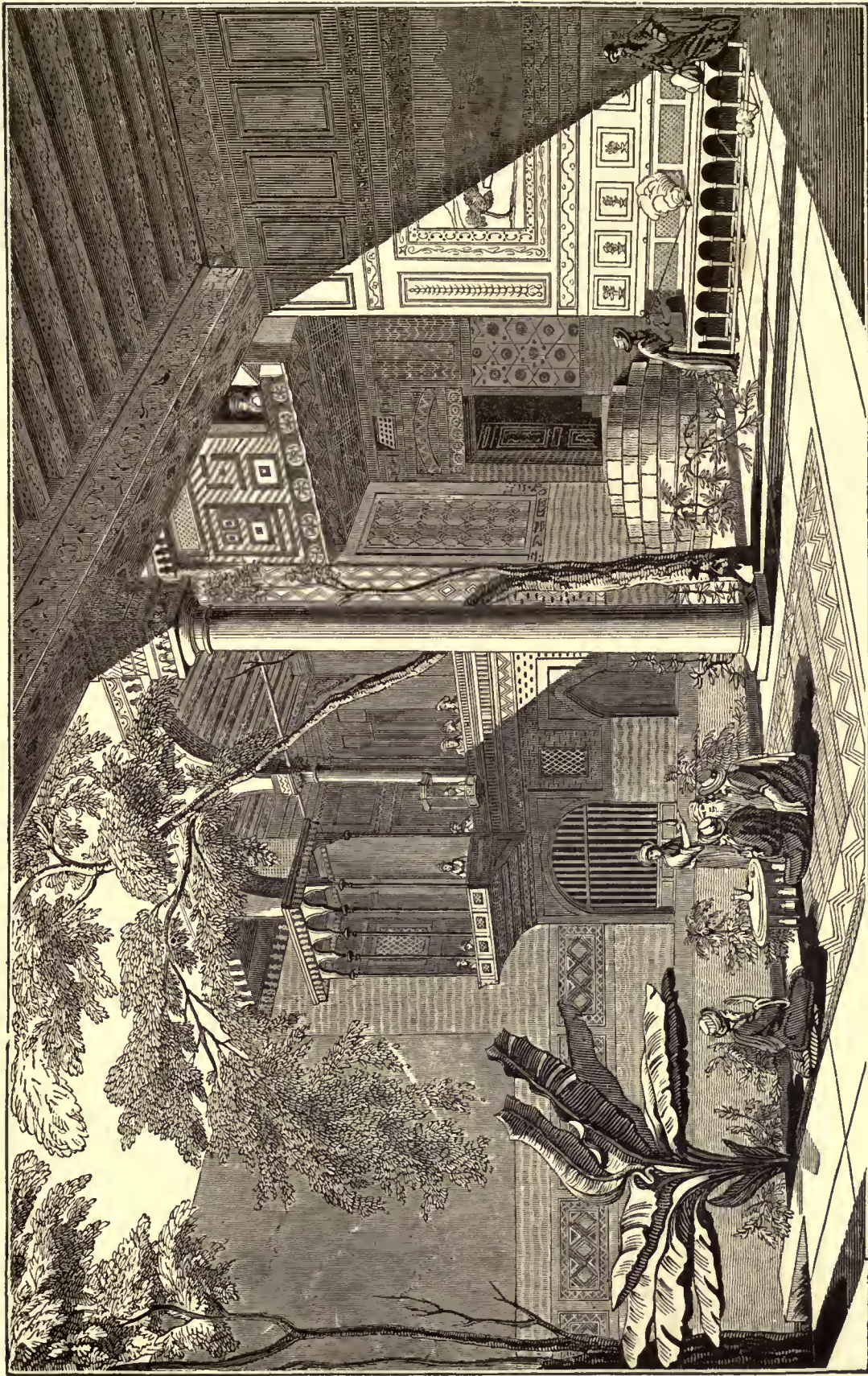
Engraved by J. Jackson, from a Drawing by G. Balmer.

[Vol. iii. p. 333.]









122. OPEN COURT AND HOUSE AT GRAND CAIRO.

Engraved by J. Jackson, after a Drawing by W. B. Clarke.





THE BRIDGE OF ST. JOHN

Viewed from the River, looking South, from the Bridge

1840



THE HOUSE OF ST. JOHN

Viewed from the River, looking South, from the Bridge

1840



123. CITY OF YORK.

Engraved by J. Jackson, from a Drawing by N. Whittock.

[Vol. ii. p. 316.]



124. SPANISH MULETEERS.

Drawn and Engraved by Messrs. Sly and Wilson.

[Vol. i. p. 329.]



THE GREAT ARCH OF THE TEMPLE

As it appeared in the year 1791, when it was first discovered

by the late Mr. Smith





125. MACCARONI SELLER OF NAPLES.

Drawn and Engraved by J. Jackson, from a Print by M. Gaiel.





THE DRUMMING OF THE KALINGA

as performed by the Kalinga, 1871

1871

1871



126. PREPARATION FOR A ROMAN HORSE-RACE.

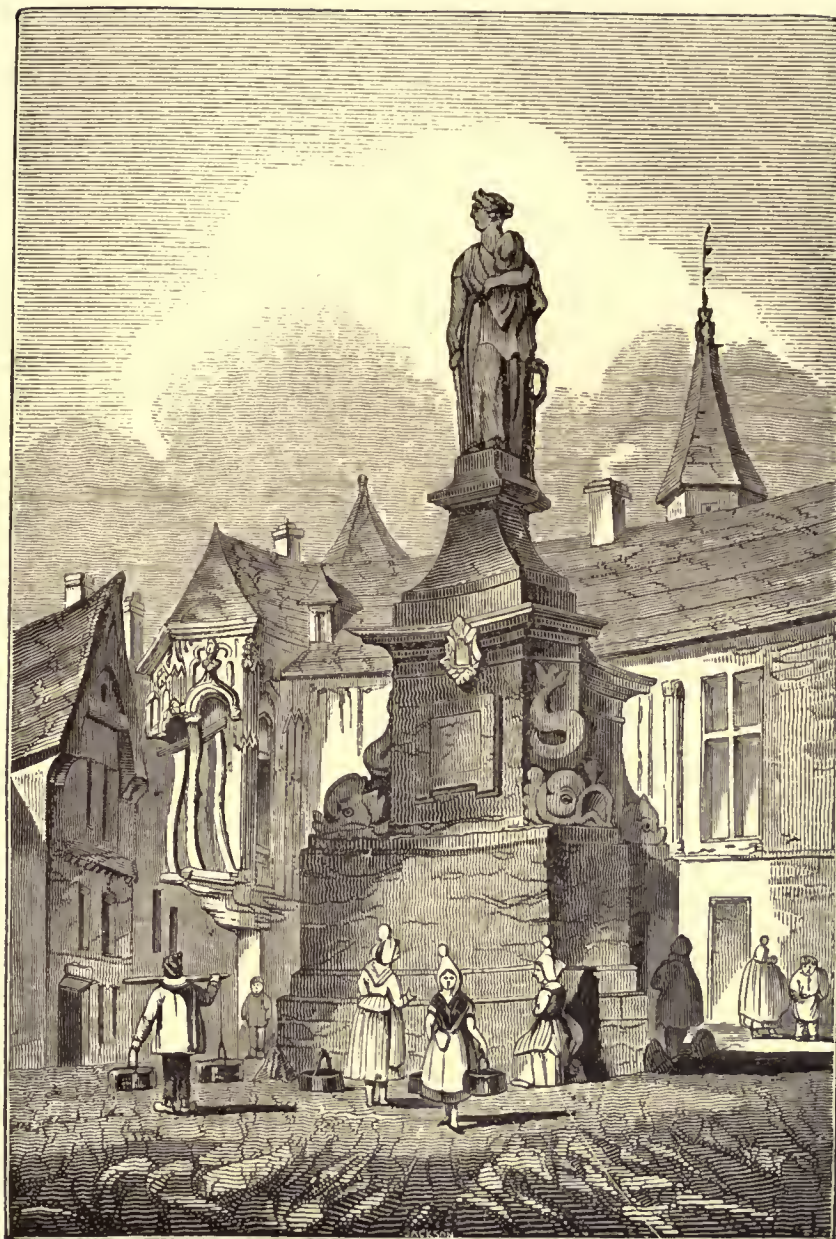
Drawn and Engraved by J. Smith, from a Print by M. Gaiel.



THE STATUE OF THE WISE MAN IN THE SQUARE AT NOTRE

Engraving by J. Nathan, after an Original Drawing by W. J. Johnston.





127. STATUE OF THE MAID OF ORLEANS AT ROUEN.

Engraved by J. Jackson, from an Original Drawing by W. F. Smallwood.



THE GREAT DOOR

THE GREAT DOOR OF THE CATHEDRAL OF BOSTON

PLATE 1





128. TINTERN ABBEY.

Engraved by J. Jackson, from an Original Drawing by N. Whittock.





THE UNIVERSITY CHURCH

— View from the West, looking towards the East

1847



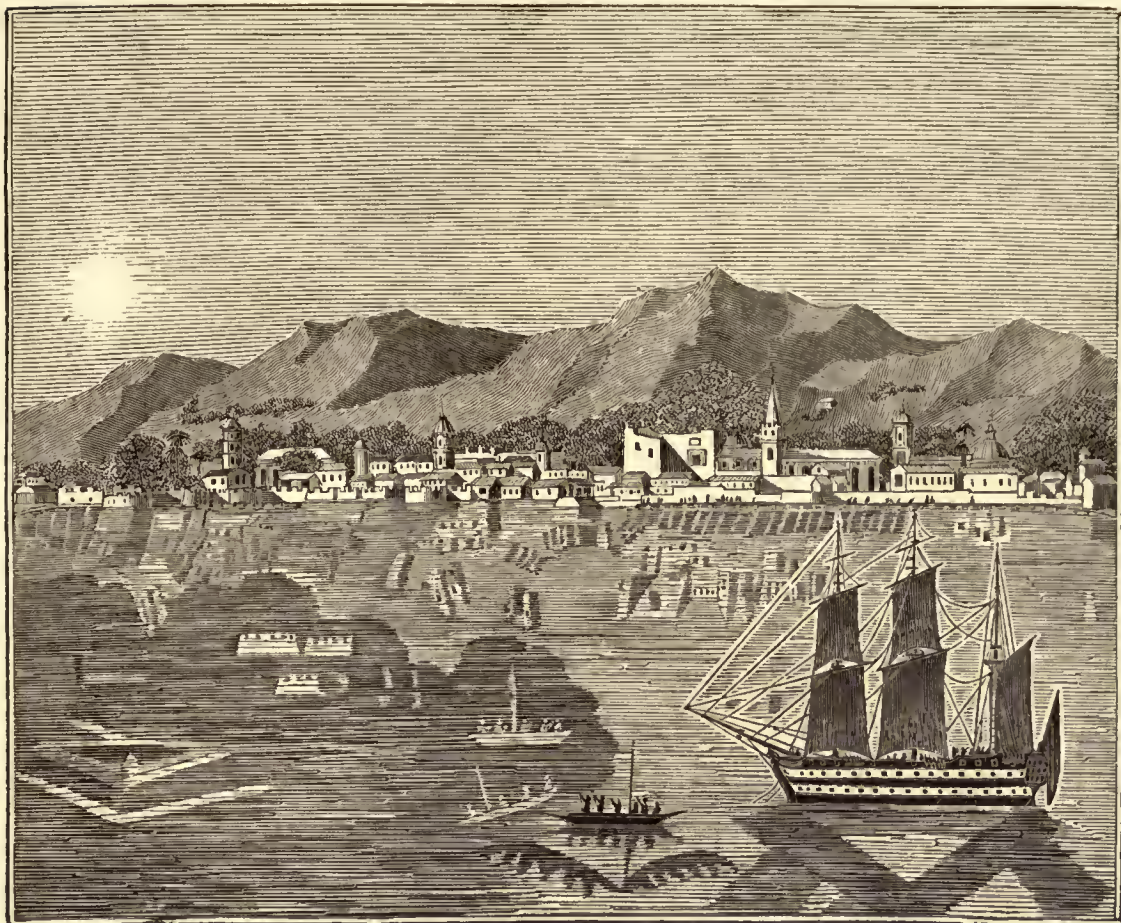


129. EDINBURGH CASTLE.

Engraved by J. Jackson, from an Original Drawing by J. Knox.







130. EFFECTS OF THE FATA MORGANA.

Engraved by Messrs. Sly and Wilson, from a Drawing, on the Wood, by C. Blunt.

[Vol. ii. p. 352.]



131. THE NEAPOLITAN CALESSO.

Engraved by J. Jackson, from a Print by M. Gaiel.

[Vol. ii. p. 329.]





10. THE BAY OF TARTAGUA

Discovered by Henry St. John and William Phillips, August 1801.

(Vol. II, p. 101)



11. THE BAY OF SAN MATEO

Discovered by Henry St. John and William Phillips, August 1801.

(Vol. II, p. 101)



VIEW OF MOUNTAIN RANGE

SEPTEMBER 1881



WOODED AREA

SEPTEMBER 1881



132. THE ISLAND OF ISCHIA.

Engraved by Messrs. Sly and Wilson, after an Original Sketch.

[Vol. iii. p. 241.]



133. THE REPUBLIC OF SAN MARINO.

Drawn, from an Original Sketch, and Engraved by Messrs. Sly and Wilson.

[Vol. iii. p. 201.]



THE MONUMENT OF THE DECEASED.

View of the monument of the deceased, showing the monument and the urns, and the surrounding landscape.



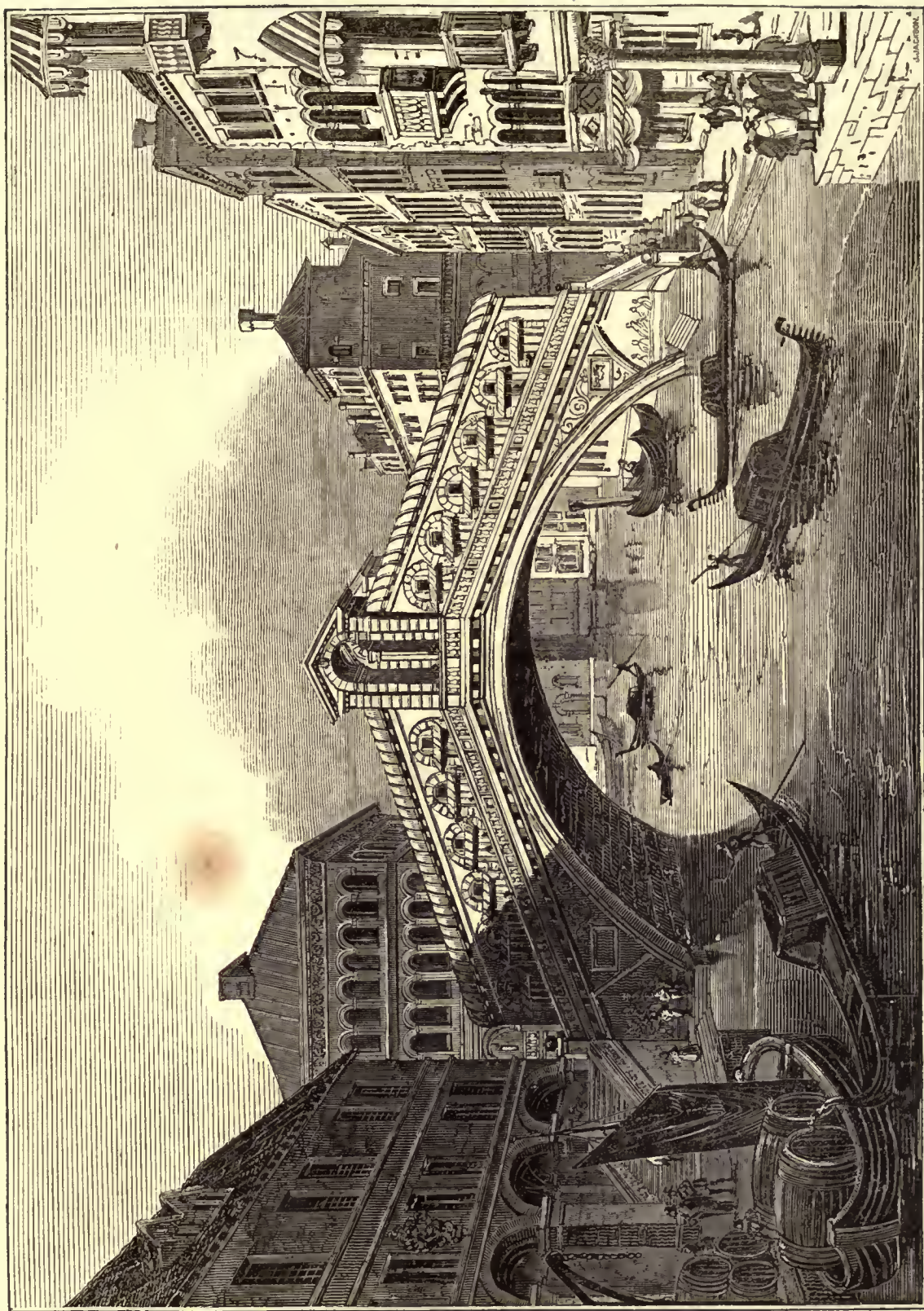
134. PETER BOTTE MOUNTAIN.

Copied, by permission, from a Print in the 'Journal of the Royal Geographical Society,' and Engraved by J. Jackson.



View of the town of
Lima, Peru





135. THE RIALTO AT VENICE.

Engraved by J. Jackson, after a Drawing by N. Whitlock.

[Vol. iii. p. 409.]





THE HOUSE OF THE LITTLE FAIRY
 A small house built by a fairy, and the fairy who lived in it.
 By J. H. B. & Co.

1840



THE HOUSE OF THE LITTLE FAIRY
 A small house built by a fairy, and the fairy who lived in it.
 By J. H. B. & Co.

1840





136. VIEW OF THE CASTALIAN FOUNTAIN.

Engraved by Messrs. Sly and Wilson, from a Print in 'La Grèce. Vues Pittoresques et Topographiques dessinées par M. O. Baron de Stackelberg.'

[Vol. ii. p. 273.]



137. VIEW OF EHRENBREITSTEIN FROM THE RHINE.

Drawn and Engraved by J. Jackson.

[Vol. ii. p. 68.]



138. VIEW OF THE ACROPOLIS.

Engraved by Messrs. Sly and Wilson, from a Drawing by C. Blunt.

[Vol. ii. p. 337.]



139. RUINS OF THE CITY OF BALBEC.

Engraved by Messrs. Sly and Wilson, after the Print in Wood's 'Ruins of Balbec.'

[Vol. iii. p. 44.]



THE TEMPLE OF VENUS IN ROME.

Engraved by J. H. P. from a drawing by J. H. P. from a drawing by J. H. P.



140. CIRCULAR TEMPLE OF BALBEC.

Engraved by Messrs. Sly and Wilson, after the Print in Wood's 'Ruins of Balbec.'



CLIPPER SHIP

1850



CLIPPER SHIP

1850

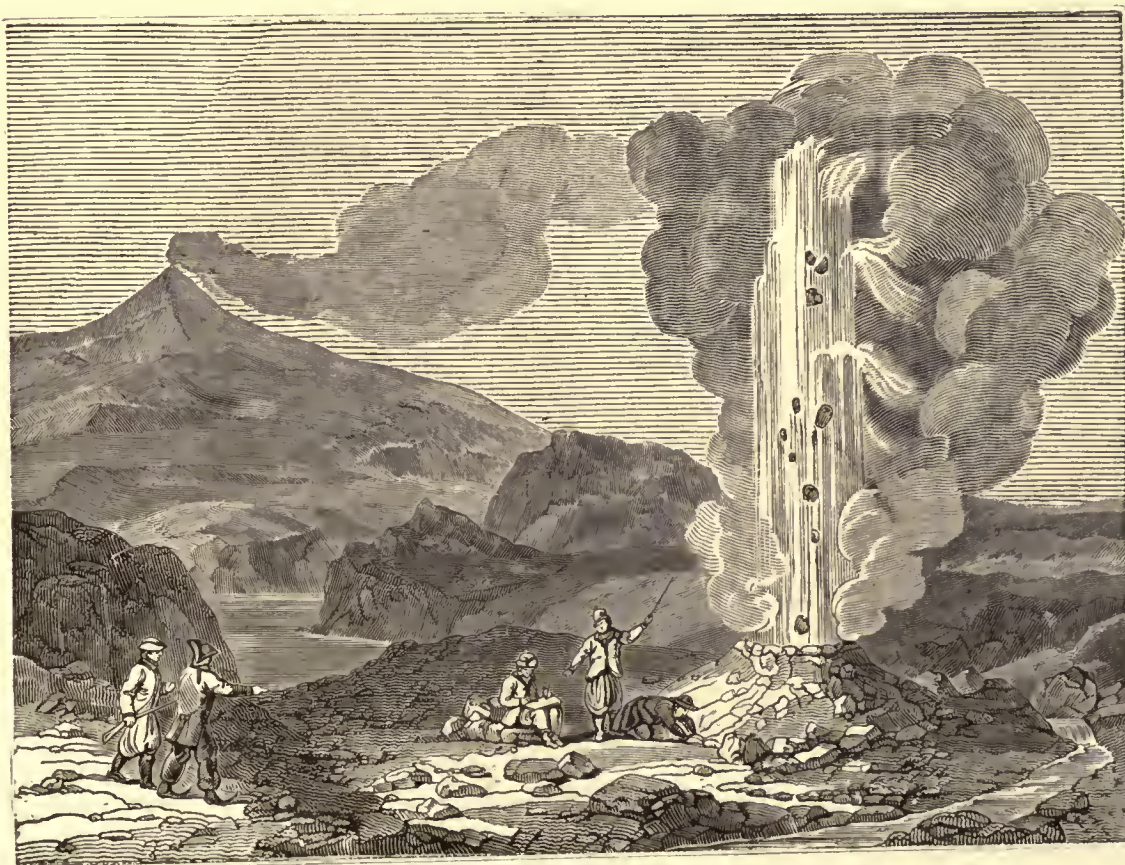




141. CHINESE JUNK.

Engraved by J. Jackson, from an Original Sketch.

[Vol. iii. p. 9.]



142. THE GEYSERS, OR HOT FOUNTAINS OF ICELAND.

Engraved by Sly and Wilson, from an Original Drawing by the late W. M. Craig, Esq.

[Vol. ii. p. 142.]





THE SAILBOAT ON THE LAKE
 WITH THE HILLS OF NEW BRUNSWICK IN THE
 BACKGROUND



THE HOTEL ON THE LAKE
 WITH THE HILLS OF NEW BRUNSWICK IN THE
 BACKGROUND



143. MAGNA CHARTA ISLAND.

Drawn and Engraved by Messrs. Sly and Wilson.

[Vol. ii. p. 228.]



144. FISHING TEMPLE ON THE LAKE AT VIRGINIA WATER.

Engraved by J. Jackson, from an Original Drawing by W. A. Delamott.

[Vol. ii. p. 52.]



THE ARCH OF AUGUSTUS.

— and designed by Messrs. Hay and Brown, from a Drawing by Mr. G. S. Hay.

Price 4s. 6d.



THE TEMPLE OF MARS ULTOR.

— and designed by Messrs. Hay and Brown, from a Drawing by Mr. G. S. Hay.

Price 4s. 6d.





145. ARCH AT PALMYRA.

Drawn and Engraved by Messrs. Sly and Wilson, from a Print in Wood's Palmyra.

[Vol. ii. p. 464.]



146. TEMPLE OF THE SUN AT PALMYRA.

Drawn and Engraved by Messrs. Sly and Wilson, from a Print in Wood's Palmyra.

[Vol. ii. p. 481.]





147. RUINS OF NETLEY ABBEY.

Engraved by J. Jackson, from an Original Drawing by N. Whittock.





THE UNIVERSITY OF CHICAGO

CHICAGO, ILL., 1892

CHICAGO





148. SOUTH-EAST VIEW OF MELROSE ABBEY.

Engraved by J. Jackson, from an Original Drawing by N. Whittock.

[Vol. ii. p. 241.]



THE VASE OF THE LILIES.

Designed by Thomas Dig and William Price in October 1800, in the House of Commons.

(Plate 100.)





149. SOURCE OF THE AIR.

Engraved by Messrs. Sly and Wilson, from an Original Drawing, on the Wood, by N. Whittock.

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